

Tchaikovsky
Symphony No. 5
Horn Excerpt

$\text{♩} = 54$

II

Andante cantabile, con alcuna licenza
Solo

5
12
dolce con molto espress.

12
animando - - - - - *riten.* **A** *sostenuto*
mf *p*

17
animando *sostenuto*
mf *p*

22
Con moto *animato*
p *dolce*

27
sostenuto *riten.* *sostenuto* *Poco più animato*
mp **Tempo I** **3** **2** **1** **2** **3**

178

2 excerpts

Strauss - Till Eulenspiegel
Horn I.

Till Eulenspiegels lustige Streiche.

Excerpt #1

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich.

allmählich lebhafter

1 = $\text{♩} = \text{des } \frac{4}{8}$
p

Volles Zeitmass. (sehr lebhaft)
cresc. mf cresc.

ff mf cresc.

mf cresc.

f ff ff ff

Immer sehr lebhaft.
ff stop poco rit. mf

f ff f mf

ff f dim. p

p f f p

p mf dim. pp

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Strauss
9 Till Eulenspiegel
2nd Excerpt
4 373

Horn I in F.

schnell und schattenhaft

poco rit.

etwas gemächlicher

Ill. Horn.
zart

9 27 4 7 28

mf

6 allmählich lebhafter

p cresc.

Volles Zeitmass. (sehr lebhaft)

6 29 4

p mf marcato

fp mf fp f

1 30

f mf f

2 1

mf cresc. ff f

470 31

ff ff molto marcato

487

ff

497 32

ff mf

506 33

mf pp

517 1

pp

521 34

p mf

Симфония № 5 Symphonie

Corno I in F.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

The musical score for Corno I in F consists of 21 measures, arranged in seven systems. The notation includes treble and bass clefs, various dynamics, and performance instructions. Measure numbers 1 through 21 are boxed. The score begins with a tempo marking of Moderato and a quarter note equal to 76 beats. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. The fourth system contains measures 10-12. The fifth system contains measures 13-15. The sixth system contains measures 16-18. The seventh system contains measures 19-21. Dynamics include *f*, *espress.*, *dim.*, *p*, *cresc.*, *ff*, and *mp*. Performance instructions include *poco animando*. The score concludes with a fermata over measure 21.

in E
Andante sostenuto

Horn I

BRAMMS SYMPHONY No. 1

Viol. I 8 Viol. I 8 Ob.
p *ff* (gestopft)
18 p *pp* *mf* p [A] 2
30 p p f *mf* p
37 1 [B] 8 Klar. I 8 p sf sf sf sf
63 [C] p *dim.* *pp* *mp*
73 [D] *mf* *mf* f *dim.* *pp* *ppp* f *pp* *dim.* 3
85 p *espr.* *cresc.* [E]
94 *mf* *pp* f p *espr.*
102 *cresc.* *mf* p dolce [F] 6
116 *mp* *mf* p *mp* *pp*

in Es
Un poco Allegretto o grazioso

p dolce
13 [A] 2 p

