

**48TH ANNUAL KEYNOTES
MUSIC SCHOLARSHIP COMPETITION**

**SPONSORED BY
KEYNOTES OF SOUTH HILLS
\$10,000 IN PRIZES**

**\$5,000 FIRST PRIZE* \$3,000 SECOND PRIZE
*\$2,000 THIRD PRIZE**

***INCLUDES \$1000.00 FROM THE JANET FERRELL MEMORIAL FUND**

**SATURDAY MAY 19, 2018
FINE ARTS THEATER, MT. LEBANON HIGH SCHOOL**

REQUIREMENTS:

**- INSTRUMENTALIST MUST BE
UNDER 26 YEARS OF AGE BY
JUNE, 1, 2018**

-VOCALIST MUST BE UNDER 30

**THE STUDENT MUST BE A FULL TIME MUSIC
MAJOR AT A COLLEGE , UNIVERSITY OR
MUSIC SCHOOL, OR A GRADUATING HIGH
SCHOOL SENIOR ACCEPTED FOR ADMISSION
AS A FULL-TIME MUSIC MAJOR IN THE
FALL OF 2018.**

FOR APPLICATION:

**GO TO: KEYNOTES OF SOUTH HILLS
WEB -SITE**

**_HIGH SCHOOL GUIDANCE DEPARTMENT
_COLLEGE MUSIC DEPARTMENT**

OR

**TONI KVEDERIS
COMPETITION CHAIRMAN
412-220-3080**

**JOAN TROMBETTA
COMPETITION CO-CHAIRMAN
412-260-5707**

**CONTESTANTS MUST BE LEGAL RESIDENTS OF ALLEGHENY
WASHINGTON OR SURROUNDING COUNTIES**

ENTRY DEADLINE - APRIL 30, 2018

APPLICATION
2018 KEYNOTE MUSIC SCHOLARSHIP COMPETITION

Sponsored by
Keynotes of South Hills

Name _____ Local Phone _____

Parent(s) or
Guardian _____

Home Address _____

Zipcode _____

(City Borough or Township)

Students Phone _____

E-mail (Students) _____

Parents E-mail _____

Date of Birth _____

Name of High School _____

Colleges or Music schools attended:

List school names, degrees and dates, including special programs, workshops, etc.

Present School _____

Name of College or Music School You will attend in the fall

Circle level in the fall (2018)

Freshman Sophomore Junior Senior Graduate

Voice (Soprano, Tenor, etc.) or Instrument _____

Would you like the judges critiques? ____ Yes ____ No

(If yes, bring a self-addressed stamped envelope the day of the competition)

(Please complete the reverse side)

Auditions will be held on Saturday, May 19, 2018 in the Fine Arts Theater of Mt. Lebanon High School (Entrance 3), Cochran Road, MT. Lebanon, PA. Applications must be postmarked by April 30, 2018. Because we are restricted to twenty contestants and have had waiting lists in recent years, we strongly urge you to return the complete application package as early as possible, as we operate on a first come, first serve basis.

1. For the audition , you will be expected to perform one selection representative of each of these Periods: Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1920), and 20th Century (1900-Present). This is your responsibility to make sure your music is in each of these periods.
2. Vocalists must include at least two different foreign language selections.
3. Applicants must provide their own accompanist.
4. Each applicant will be allotted fifteen minutes for the audition.

Performers /accompanists will be expected to appear and perform in appropriate dress attire Boys (Dress slacks and dress shirts, Girls- Long skirts, dresses or dress slacks, no bare midriffs.).

5. Memorization is preferred for audition selections.

SELECTION

COMPOSER

1. BAROQUE (1600-1750) _____

2. CLASSICAL(1750-1820) _____

3. ROMANTIC(1820-1920) _____

4. 20TH CENTURY/CONTEMPORARY _____

QUESTIONNAIRE

How did you learn about the Competition? _____

APPLICANTS SIGNATURE _____

First time applicants please send completed application form, proof of age, residency, resume, and teachers recommendation along with \$30. Non-refundable registration fee. Previous applicants need only forward a completed application form and \$30 registration fee (checks payable to Keynotes).

Mail applications to: Toni Kvederis, 398 Woodcliff Circle, Pittsburgh, Pa.15243. Any questions or addition information, please call Mrs. Kvederis, (412-220-3080)