

Music Excerpts & Schedule for January 2018 String Seating Auditions

Seating auditions for the mid-season Heinz Hall concert (on February 16, 2019) will be the 2nd week of January. The schedule is below:

Violin I Tues, Jan 8 starting at 6:30 PM

Violin II: Wed, Jan 9 starting at 6:00 PM

Viola: Thurs, Jan 10 starting at 6:00 PM

Cello: Thurs, Jan 10 starting at 5:00 PM

Bass: Tues, Jan 8 starting at 5:30 PM

These auditions will be blind and your sectional coach along with Mr. Lee will be judging the auditions.

If you would prefer to go at the beginning/middle or end of your section's audition period you must email your request to eve@pyso.org asap.

If you are unable to make the scheduled day of your seating audition please do the following:

- 1) Notify the PYSO office immediately (eve@pyso.org).
- 2) You will be instructed to submit (via email and no later than the morning of the date of your section's auditions) an mp3 of your audition so that it can be heard with the rest of your section's auditions. You will need to play (and record) all the excerpts with no editing or cutting. If you need to start an excerpt again, you may do so, but not stop the recording.

Below are the music excerpts.

Violin I

Elgar: 1) Variation II from beginning to 6 measures before Reh #7; **2)** Variation VII, Reh #25 to Reh 27; **3)** Variation XI from Reh #51 to end

Ravel: 1) 4th mvmt - solo starting on the bottom of page 6 to three bars after the "Plus lent" **2)** 5th Mvmt solo - top line starting after Reh #2 to 4 measures after Reh #3

Violin II

Elgar: 1) three bars after Reh #5 to Reh #8; **2)** Reh #25 to Reh #30; **3)** Reh #51 to Reh #52; **4)** second bar after Reh #75 to five bars after Reh #72

Ravel: Entire 2nd mvmt (Petit Poucet).

Viola

Elgar: 1) Variation IV Reh #11 to Reh #13; **and 2)** 2 bars before Reh #14 to the end; **3)** Variation VI Reh #19 to Reh #22 (including solo line); **4)** Variation X viola solo from Reh #39 to 3 bars before Reh #41; **5)** Variation X Reh #42 to Reh #44; **6)** Variation 11 Reh #47 to Reh #48; **7)** last 2 bars of Variation 11;

8) Finale - Reh #70 to four bars before Reh #72.

Ravel: 1) 2nd mvmt: Reh #1 to Reh #8; **2)** 4th mvmt: 17 bars after Reh #3 to 5 bars before Reh #4; **3)** 5th mvmt: Viola solo, 5 bars after Reh #2 to 4 bars before Reh #4.

Cello

Elgar: 1) Start at #30 (Var. 8) to the end of the 6th bar after #31 (just before the Tutti); **2)** From #47 (Var. 11) to the downbeat of #50 **3)** from #52 (Top Solo line) to the down beat of the 6th bar of #53; **4)** Start on the 3rd beat of the 4th bar of #54 and play until the end of variation (top line only).

Ravel (both from 2nd mvmt): 1) Start three bars after #2 and stop at seven bars after #3; **2)** Solo Line - Start at #7 and stop at #8.

Bass

Elgar: 1) Variation II reh #6 to reh #7; **2)** Variation IV, reh #11 to reh #13; **3)** Variation V, reh #17 to reh #18; **4)** all of Variation VII; **5)** all of Variation VIII; **6)** Variation XI, reh #47 to reh #48; **7)** Variation XIV, three before reh #63 to reh #63 **and 8)** reh #66 to reh #69.