

## Brass Seating Auditions for Spring 2019

We wanted seating for the May concert to be set as early as possible in the rehearsal cycle which is why this round of auditions are so soon after the February concert.

The excerpts are from Prokofiev's *Romeo & Juliet*.

Please submit your mp3 recordings by Wednesday, February 27 at noon. Seating assignments will be set by the March 3 rehearsal.

### Brass:

#### Horn (1<sup>st</sup>):

**Montagues & Capulets:** 3rd bar of Reh [4] to 6th bar of Reh [4]

**The Child Juliet:** 3 bars before Reh [17] to Reh [17]

**The Child Juliet:** 4 before Reh [18] to Reh [18]

**Minuet** 5 bars before Reh [41] to Reh [45]

#### Trumpet/Cornet:

**Montagues & Capulets:** I - bars 3 & 4 (1<sup>st</sup> Trumpet)

**Death of Tybalt:** 5th bar of Reh [77] to Reh [78] (1<sup>st</sup> Trumpet)

**Death of Tybalt:** 3 eighth note pick up to Reh [82] to end (1<sup>st</sup> Trumpet)

**Minuet:** 5 before Reh [37] to Reh [37] (Cornet)

**Minuet** 1 bar before Reh [39] to Reh [40] (Cornet)

#### Trombone/Tuba\*:

For trombone players, please submit **all** the trombone excerpts listed below.

For tuba, even though you don't need to submit a recording (since you're a section of one) Mr. Vosburgh wants to be sure you rehearse the following tuba excerpts before rehearsals for Prokofiev begins.

**Montagues & Capulets:** Reh [5] to 4th bar of [Reh] 5 (1<sup>st</sup> Trombone, bass trombone and tuba)

**Death of Tybalt:** one bar before Reh [80] to Reh [81] (Bass Trombone and Tuba)

**Death of Tybalt:** Reh [82] to the end (1<sup>st</sup> Trombone)

### Recording Guidelines and Deadlines

- Please submit your audition on mp3 or audio equivalent and email to [info@pyso.org](mailto:info@pyso.org). Title the mp3 with your name and instrument as in, Eve Goodman – Guitar
- Recording with personal or home devices is perfectly acceptable. Professional recordings are not necessary.
- Do NOT edit after recording. Recordings that are not continuous or that are edited will be disqualified.
- **Recordings are due in the PYSO office on Wednesday, February 27 at noon.**
- Assignments will be emailed to musicians before the March 3 rehearsal.
- Music and Excerpts are attached to this email as well as posted on the For Members page of the PYSO website.

The sectional coaches will review the recordings and make the wind assignments for winter concert. These auditions will be blind; the mp3s that the coaches will be listening to will be renamed; for example TPT #1; TPT #2, etc.

РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2я СЮИТА

2me SUITE

PLAY WITH NO. 1 PENCIL ONLY

Corno I in F.

Сергей ПРОКОФЬЕВ op. 64-ter  
Serge PROKOFIEFF

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

mf cresc. ff mf cresc. ff

17 **2** Allegro pesante

f pesante

f

f

The Child Juliet

Cor. I poco rit. 16 più tranquillo Fl. 5

Cl. Cor. I dolce p

poco rit. a tempo mp dolce

poco rit. 18 più animato poco rit. a tempo

# Horn I

## Minuet

40 a tempo 4  
41 *mp espress.*  
42 *dim.* *p*  
43 1  
44 *p*  
45 *pp* 8  
46 8 1

The musical score is written for Horn I in treble clef. It begins at measure 40 with a tempo marking of 'a tempo' and a 4/4 time signature. The key signature has one sharp (F#). Measure 40 features a melodic line starting with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 41 continues with a half note D5, quarter notes E5 and F#5, and a half note G5. Measure 42 starts with a half note A5, quarter notes B5 and C6, and a half note D6. Measure 43 begins with a quarter rest, followed by quarter notes E5 and F#5, and a half note G5. Measure 44 continues with a half note A5, quarter notes B5 and C6, and a half note D6. Measure 45 starts with a quarter rest, followed by quarter notes E5 and F#5, and a half note G5. Measure 46 begins with a quarter rest, followed by quarter notes A5 and B5, and a half note C6. The score includes various dynamic markings: *mp espress.*, *dim.*, *p*, *f*, *pp*, and *f*. Fingerings are indicated with numbers 1 and 8. The piece concludes with a double bar line at the end of measure 46.

Romeo and Juliet  
Suite No. 2

S. Prokofiev

WORK LIGHTLY WITH NO. 1 TROMBA, ONLY

Tromba I in B

МОНТЕКИ И КАПУЛЕТТИ

I.

Montaigus et Capulets

Andante

Death of Tybalt

Cornet

4. Менуэт

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a measure marked with a box containing the number 36. The tempo is indicated as "Assai moderato". The first measure of the system is marked with a box containing the number 36. The first measure of the system is marked with a box containing the number 36. The first measure of the system is marked with a box containing the number 36.

36 Assai moderato

3

*f*

*p*

*ff*

37

*mp*

38

2

6

*f*

poco rit. solo

*p dolee*

39 a tempo

ten.

1

*p*

appena rit.

40 a tempo

6

solo

2

41

3

*mp*

*f*

# РОМЕО и ДЖУЛЬЕТТА

2-я СЮИТА

Suite 2

С. ПРОКОФЬЕВ

## I. Монтекки и Капулетти

MONTAGUES + CAPULETS

### Trombone I

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

Andante

1

4 [1] 1

4

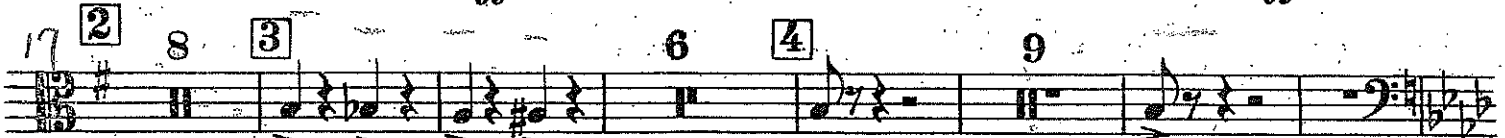


Allegro pesante *f*

*ff*

*f cresc.*

*ff*



*f pesante*

*sf*

*f*



*f pesante*

Death of TyBalt

82 a tempo

3



*ff espress. e drammatico*

Poco meno mosso



*ff*

# Bass Trombone

## Romeo and Juliet

Suite No. 2 MONTAGUES & CAPULETS S. Prokofiev

Trombone III

MARK LIGHTLY WITH NO. 1 PENCIL OR

① I.

Andante

1 4 1 2 4

17 ② Allegro pesante

25 ③ p pesante

f pesante

33 ④

45 ⑤

f pesante

## DEATH OF TYBALT

78 1 con sord. 4 79 15 senza sord. poco rit. 80 Adagio drammatico

81 simile