

Woodwind Seating Auditions for Spring 2019

We wanted seating for the May concert to be set as early as possible in the rehearsal cycle which is why this round of auditions are so soon after the February concert.

The excerpts are from Prokofiev's *Romeo & Juliet*.

Please submit your mp3 recordings by Wednesday, February 27 at noon. Seating assignments will be set by the March 3 rehearsal.

- Piccolo:** **Minuet:** Reh [41] to [42]
- Flute:** **Montagues & Capulets:** Reh [7] through downbeat of Reh [9]
The Child Juliet: Reh [16] for 6 bars
The Child Juliet: Reh [18] through Reh [19]
- Oboe:** **Montagues & Capulets:** Reh [4] to Reh [5]
The Child Juliet: Reh [20] for three bars
Minuet Reh [36] to Reh [37]
Minuet Reh [41] to Reh [42]
- Clarinet:** **Montagues & Capulets:** 3 bars after Reh [2] to downbeat of Reh [4]
The Child Juliet: Reh [14] to Reh [15]
Masks 6th Bar of Reh [47] through first bar of Reh [48]
- Bass Clarinet (optional):** **Minuet** 4 Bars before Reh [39] to Reh [40]
- Bassoon:** **Minuet** Reh [36] through 4 bars after Reh [37]
Minuet 4 bars before Reh [39] for 4 bars
Death of Tybalt 2 bars before Reh [69] to Reh [70]

Recording Guidelines and Deadlines

- Please submit your audition on mp3 or audio equivalent and email to info@pyso.org. Title the mp3 with your name and instrument as in, Eve Goodman – Guitar
- Recording with personal or home devices is perfectly acceptable. Professional recordings are not necessary.
- Do NOT edit after recording. Recordings that are not continuous or that are edited will be disqualified.
- **Recordings are due in the PYSO office on Wednesday, February 27 at noon.**
- Assignments will be emailed to musicians before the March 3 rehearsal.
- Music and Excerpts are attached to this email as well as posted on the For Members page of the PYSO website.

The sectional coaches will review the recordings and make the wind assignments for winter concert.

These auditions will be blind; the mp3s that the coaches will be listening to will be renamed; for example CL #1; CL #2, etc.

FLUTE/PICCO

PICCO
MASKS:
#41-#42

38 *f* *f con effetto* poco rit. 3 1

39 *a tempo* 6 *mp* *p* appena rit. 1 1 40 *a tempo* 41 9 *f con effetto*

42 8 43 4 *f* *sf=sf*

44 *f con effetto* 45 *f* *p*

46 6 8 *mp*

FLUTE Montagues e Capulets Reh 7 to downbeat reh 9

7 *f* *p* *f* *f* *playout* *Moderato tranquillo* *7 solo* *p dolce*

8 *p espressivo* *p* *mp dolce*

9 *p espressivo* *mp* *Allegro pesante* 7 *p*

(2)

Flauto I.

* Джульетта девочка

II.

Juliette jeune fille

11 Vivace

Montagues & Capulets
Reh 4 to Reh 5

OBOE EXCERPTS

Musical score for Oboe, Montagues & Capulets, Reh 4 to Reh 5. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, a dynamic marking of *f*, and a circled measure number '4'. The second staff continues the melody with a dynamic marking of *f* and a circled measure number '1'. The third staff features a circled measure number '5', a triplet of eighth notes, and dynamic markings of *f* and *ff*.

The Child Juliet Reh 20 for 3 bars

Musical score for Oboe, The Child Juliet, Reh 20 for 3 bars. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a circled measure number '20', the instruction 'solo Andante dolente', and a dynamic marking of *mf*. The second staff contains performance markings: 'calando' with a '2' below it, 'Meno mosso' with a '1' below it, 'assai rit.' with a '1' below it, and 'Lento' with a '2' below it.

Mimosa
Reh 36-4
Reh 37

Musical score for Oboe, Mimosa, Reh 36-4 and Reh 37. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a circled measure number '36', the instruction 'Assai moderato', and a dynamic marking of *f con effetto*. The second staff continues the melody with dynamic markings of *mp*, *mf*, *mp*, and *ff*. The third staff features a circled measure number '37', a dynamic marking of *p*, and a circled measure number '1'.

Mimosa
Reh 41 to
Reh 42

Musical score for Oboe, Mimosa, Reh 41 to Reh 42. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a circled measure number '40', the instruction 'appena rit.', a circled measure number '41', and the instruction 'a tempo'. The second staff continues the melody with a dynamic marking of *f con effetto*, a circled measure number '42', and dynamic markings of *f* and *p* with a *mf* marking below it.

3 after Reh 2 to Reh 4

Clarinetto I in B

МОНТЕКИ И КАПУЛЕТТИ

I.

Montaigus et Capulets

Andante

1

2

Allegro pesante

Cl. I

Cor. f pesante

3
f marcato e pesante

4
1 2 3 4 5

The Child Juliet
Reh 14 - Reh 15

14 STAY IN TEMPO Solo
mf p con eleganza

poco rit. ten. a tempo
p

pp solo p poco rit.
1 3

Clarinetto I (B)

5. Macku

47 Andante marziale

2 Solo

3

p *un poco* *cresc. mf* *f*

mp *f*

48

1 2

mf *mf* *f* *mf*

BASS CLARINET

Minuet

4 bars before Reh 39 to Reh 40

38 1

mf *f*

poco rit.

pun poco gravamente

39 a tempo

p *mp* *p*

appena rit.

40 a tempo

mp

4. Менуэт

Fagotto I

Minuet

Assai moderato

36 1 *f* *f* *mp*

37 1 *p* *ff* *ff* 2

38 1 *p* *f* *f* *poco rit.* *Pun poco grāvī - a tempo appena rit.* 39 9 1

mente

Death of TyBalt

68 3 *CL I*

69 1 *f furioso*

p cresc.

ff *ff* *ff* *ff* *G. P.* *G. P.*

70 8 *Presto* 71 12 72 8 73 8 74 4 *CL I* *ff*