

PYSO AUDITION REPERTOIRE 2019

(As of January 2019)

Preliminary Auditions (recorded)

1st Movement of a Standard Concerto (about 2 minutes worth)

1st and 2nd Excerpts Only

Live Auditions -

1st Movement of a Standard Concerto (about 2 minutes worth)

All Listed Excerpts

VIOLIN

1. Mendelssohn Midsummer Night's Dream Scherzo – Beginning to Letter C
2. Brahms Symphony No. 1, Mvt 4 – M. 92 to M. 136
3. Prokofiev Symphony No. 5 – two excerpts (two full pages)
measure 30 to end of page and Reh. #107 to end of page

VIOLA

1. Berlioz, Roman Carnival Overture, Viola Solo, Reh. 1 to 3
2. Mendelssohn Midsummer Night's Dream Scherzo – Beginning to Letter D
3. Shostakovich, Symphony No. 5 – 1st movement, 3rd bar of Reh. #22 to downbeat of Reh. #25

CELLO

1. Mendelssohn Midsummer Night's Dream, letter C to D
2. Brahms Symphony No. 2, Adagio non troppo, up to letter A
3. Beethoven Symphony No. 5, theme and first two variations from Andante con moto
4. Shostakovich, Symphony No. 5 – 1st movement, from upbeat of 2 measures before Reh. #21 to downbeat of Reh. #24; and Reh. #55 to 56

BASS

1. Beethoven Symphony No. 5, 3rd movement, 2 excerpts
2. Tchaikovsky Symphony No. 4 1st movement 4th bar of Letter B to C
3. Brahms Symphony No. 2, 4th movement, opening to Letter B
4. Mozart Symphony No. 39 bar 13 to 21; bar 85 to 97; and bar 115 to 137

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FLUTE

1. Mendelssohn, Midsummer Night's Dream, Scherzo, measure before P to the end
 2. Ravel, Daphnis and Chloe Suite No. 2, flute solo
3. Prokofiev, Peter & the Wolf, reh. #2 to #4, & reh. #51 to #52
4. Brahms Symphony No. 4, 4th movement flute solo

PICCOLO

1. Mahler, Symphony No. 2, 4th movement piccolo solo starting at #4.
2. Prokofiev, Lt. Kije Suite, 1st movement piccolo solo up to #2.
3. Prokofiev, Lt. Kije Suite, 4st movement Troika, piccolo solo starting with upbeat to #51 to the end of the page.

OBOE

1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 and bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2nd measure of circle 3
3. Tchaikovsky Symphony No. 4, 3rd movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

ENGLISH HORN

1. Dvorak, New World Symphony, Largo, English Horn solo

CLARINET

1. Brahms, Symphony No. 3, 2nd movement, opening solo
2. Rimsky-Korsakov: Capriccio Espagnol, 1st Mvt: Letter A to B; 3rd Mvt: 11 after K to end)
3. Mendelssohn, Midsummer Night's Dream, Scherzo, up to letter B
4. Verdi, Overture to La Forza del Destino, solo at letter G up to H

BASS CLARINET (optional)

1. Strauss, Don Quixote, reh. #14-19

E♭ CLARINET (optional)

1. Strauss, Till Eulenspiegel, reh #40

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BASSOON

1. Tchaikovsky, Symphony No. 4, slow movement bassoon solo
2. Mozart, Overture to the Marriage of Figaro
3. Tchaikovsky, Symphony 5, Valse, letter C to after D
4. Wagner, Overture to Die Meistersinger, staccato passage at letter G
5. Stravinsky, Firebird Suite, Berceuse

HORN

1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5 low tutti passage (1st mvmt)
4. Brahms Symphony #1, 2nd mvmt, meas. 90-105, 4th mvmt, letter B to C

TRUMPET

1. Mussorgsky, Pictures at an Exhibition, Promenade
2. Stravinsky, Petrouchka, trumpet solo
3. Beethoven, Overture Leonore No. 3, trumpet solo
4. Respighi, Pines of Rome, II, Pini presso una Catacomba

TROMBONE

1. Wagner, Tannhauser Overture
2. Wagner, Ride of the Valkyries
3. Berlioz, Hungarian March
4. Schubert, Symphony No. 9

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BASS TROMBONE

1. Brahms Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

TUBA

1. Wagner, Ride of the Valkyries
2. Wagner, Overture to Die Meistersinger (2 excerpts)
3. Berlioz, Hungarian March

HARP

1. Tchaikovsky Waltz of the Flowers cadenza from The Nutcracker

OR

cadenza from Swan Lake

2. Verdi La Forza del Destino Letter G to H
3. Britten Young Person's Guide to the Orchestra Variation I, Maestoso (harp cadenza only)

PIANO

1. Stravinsky, Petrouchka
2. Saint-Saens, Aquarium and Heyenas from Carnival of the Animals

PYSO PERCUSSION VIDEO AUDITION

PYSO percussion auditions use a different audition procedure than the other instruments. Musicians interested in auditioning for percussion must submit a video audition (via DVD or youtube link).

If you have problems regarding access to timpani, xylophone, glockenspiel or any other instruments on the percussion audition list (excerpts listed below), just play the excerpts on the instruments you have. Your audition will be reviewed by the PYSO Music Director, PYSO Percussion Coach and the PYSO Executive Director.

After reading the guidelines below please complete the online application form.

Guidelines:

1. Video auditions should be submitted on a standard DVD or links submitted via YouTube to info@pyso.org. Recording with personal or home devices is perfectly acceptable.
2. Professional recordings are not necessary.
3. Position the lens angle and field-of-view so that both right and left arms are in clear view.
5. Ensure that lighting and acoustics are adequate.
6. Play excerpts in any order you choose. If you need to stop and start an excerpt again, do not pause or stop recording – you can simply begin again with the excerpt you were playing and continue.
7. Entire video audition should not exceed 15 minutes. It should be one file only, not multiple separate files.
8. Mail DVD to:
Pittsburgh Youth Symphony Orchestra, 600 Penn Avenue, Pittsburgh, PA 15222
OR
Email a youtube link to info@pyso.org.

PERCUSSION Audition Excerpts:

Xylophone: 1) Shostakovich Golden Age Polka; **2)** Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)

Snare Drum: 1) Ravel, Bolero, beginning solo; **2)** Rimsky-Korsakov, Scheherazade (all of 3rd Mvmt, all of 4th Mvmt)

Bass Drum: 1) Tchaikovsky, 1812 Overture

Timpani: 1) Mozart Symphony No. 39, Adagio; **2)** Beethoven, Symphony No. 3 – Scherzo;
3) Beethoven, Symphony No. 8