

String Seating Excerpts & Schedule for Spring 2019

Thursday, February 28

Violin I from 5 to 7 PM

Violin II from 7 to 9 PM

Saturday, March 2

Viola from 9 to 10 AM

Bass from 10:15 to 11 AM

Cello from 11 AM to Noon

All excerpts are from Prokofiev's *Romeo & Juliet*.

Violin I

1. Reh [2] to downbeat of Reh [6]
2. Reh [11] to Reh [14]
3. Reh [52] to Reh [53]
4. 3m. after Reh [64] to downbeat of Reh [67]
5. Reh [70] to downbeat of Reh [79] (NOTE: you will be asked to play either [70] to [74] or [74] to [79] in the audition but not both).

Violin II

1. Reh [4] to 5 m. after Reh [5]
2. Reh [70] to Reh [74]
3. Reh [75] to Reh [78]

Viola

1. Reh [5] to Reh [6]
2. Reh [18] to Reh [19]
3. Reh [72] to Reh [79]

Cello

1. Start at 2 bars before Reh [13] and play until the pizzicato downbeat of Reh [15]
2. Cello Solo - Start 6 bars after Reh [16] and play until the downbeat of Reh [17]
3. Start 4 bars after Reh [54] on the 3rd beat (F#) and stop on the downbeat of the 3rd bar before Reh [56]
4. Start at Reh [63] and stop on the downbeat of the 2nd bar of Reh [64]
5. Start at the eighth note pickup to bar Reh [81] and play until the downbeat of 3 bars after Reh [82]

Bass

1. Reh [2] to downbeat of Reh [3] (part is non divisi)
2. Reh [5] to one measure before rehearsal Reh [6]
3. Reh [18] to Reh [20]
4. Reh [63] to downbeat of Reh [64]
5. Five bars before Reh [69] to Reh [69]
6. Reh [70] to downbeat of Reh [72]
7. Reh [79] for 15 bars (this section will eventually need to be memorized)