

PYSO AUDITION REPERTOIRE 2019
PERCUSSION VIDEO AUDITION

PYSO percussion auditions use a different audition procedure than the other instruments. Students interested in auditioning for percussion should submit a video audition (via DVD or youtube link) by May 5, 2019 to be considered as a regular member for the PYSO 2019-2020 Season.

Alternate Position: Given how percussion needs fluctuate from piece to piece, if it is after the deadline for PYSO auditions and you would like to be considered for an alternate percussion position, please follow the instructions below (if you already auditioned, you must wait 6 months before submitting a new recorded audition).

If you have problems regarding access to timpani, xylophone, glockenspiel or any other instruments on the percussion audition list (excerpts listed below), just play the excerpts on the instruments you have. Your audition will be reviewed by the PYSO Music Director (Mr. Lee), PYSO Percussion Coach (Ms. Gu) and the PYSO Executive Director (Mr. Johnson).

After reading the guidelines below please:

1. Complete the PYSO online application form.

Guidelines:

1. Video auditions should be submitted on a standard DVD or links submitted via YouTube to www.pyso.org. Recording with personal or home devices is perfectly acceptable.
2. Professional recordings are not necessary.
3. Position the lens angle and field-of-view so that both right and left arms are in clear view.
5. Ensure that lighting and acoustics are adequate.
6. Play excerpts in any order you choose. If you need to stop and start an excerpt again, do not pause or stop recording – you can simply begin again with the excerpt you were playing and continue.
7. Entire video audition should not exceed 15 minutes. It should be one file only, not multiples.
8. Mail DVD to:
Pittsburgh Youth Symphony Orchestra, 600 Penn Avenue, Pittsburgh, PA 15222
OR
Email a youtube link to info@pyso.org (*preferred*)

Excerpts:

Xylophone: 1) Shostakovich Golden Age Polka; **2)** Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)

Snare Drum: 1) Ravel, Bolero, beginning solo; **2)** Rimsky-Korsakov, Scheherazade (all of 3rd Mvmt, all of 4th Mvmt)

Bass Drum: 1) Tchaikovsky, 1812 Overture

Timpani: 1) Mozart Symphony No. 39, Adagio; **2)** Beethoven, Symphony No. 3 – Scherzo; **3)** Beethoven, Symphony No. 8

Silofone

Shostakovich: Suite
from The Golden Age
Xylophone Excerpt

Адажио

Adagio

TACET

Полька

№3

Polka

45 Allegretto. $\text{♩} = 84$ Solo

X

Musical score for Xylophone Excerpt, measures 45-56. The score is written on six staves in treble clef with a 2/4 time signature. Measure numbers 45 through 56 are boxed. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The word 'Solo' is written above the first staff. The dynamic marking 'p' (piano) appears below measure 47. The word 'Solo' appears again below measure 55. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. A large bracket spans measures 45 through 56. A handwritten 'X' is written to the left of the first staff.

Miyers - Wood Block (14-17) 0117

B.D.

PORGY AND BESS

A Symphonic Picture

Xylophone, Bells, Chime (C#)
Triangle, Drums, Cymb.+
Wood Block (B)

GEORGE GERSHWIN
For Orchestra by Russell Bennett

1.

♩ = 56 [1] [2] ♩ = 60 [3] [4] Lento

[5] sempre lento [6] Sostenuto

[7] Andan dolente Xylophone Excerpt islessolempo Chime p

[13] Con brio Triangle poco rall.

Xylo. [14] Wood Block mf

[15]

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1

1st

MAURICE RAVEL

2 TAMBOURS

♩ = 69 snare drum

Tempo di Bolero moderato assai

X

The musical score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. A bracket above the first two measures is labeled '10' and '1'. The first staff ends with measures 2 and 3, which are marked 'Fl. Solo'. The second staff continues the rhythmic pattern with measures 4, 5, 6, and 7. The third staff continues with measures 8, 9, and 10. The fourth staff begins with a boxed '1' in a square, followed by measures 1, 2, and 3, which are marked 'Cl. Solo'.

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.
pocchiss. più mosso
dim.
pp
pocchiss. creso.
E 8 F 4
p
4 G 1 2 3 4 5 6
7 H 4
p f p f
Come prima
K 6 3 L Ob. 9 M 2 5 N 7
Viol. Solo Lad. 1 2 3 allarg. assai a tempo
O 24 P 4 pocorit. 2 R. I. a tempo, scherz.
pocchissimo più animato rit. molto pp

Amsky -
Korsakow
Scheherazade

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo.

24 A Triang. 2 2 7 B Fl.

Viol. Solo.

11 C cr cr cr > > cr cr cr > > cr cr

mf

15 E *mf*

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 *mf* M 21

N 1 2 3 4 5 6 7

mf cresc. *pp*

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

15 16 P

1

Schlagzeug

365

$\text{♩} = 66-76$

373

P Allegro vivace ($\text{♩} = 132-152$)
Pauken

380

fff Kl. Tr.

fff Gr. Tr. u. Beck.

fff Glocken

fff

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Beethoven
Symphony No. 3
Timpani

Pauken

L. van Beethoven, op. 55

in Es, B

cresc. *p* *p* *pp* *pp* *pp* *pp*

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

Fl. I

Viol. I

Ob. I

ff

f *f* *f* *p* *cresc.*

ff *f* *f* *f* *f* *f* *f*

TRIO

f

ff

f *p* *cresc.*

Alla breve (♩ = 116)

ff *f* *f* *pp* *cresc.*

CODA

cresc. *f* *ff* *ff* *ff*

1 31 G

10 SOLO. 1 2 3 4 5 6

7 8 20 H11

9 I 1 1 1

9 1

Beethoven Symphony #8
Timpani Excerpt

1 1 1 K

10 $\text{♩} = 132 - 138$

7 8 9 10 1

1