Special audition information for harpists, percussionists, and pianists.

**Harpists & Pianists:** Please notify us if you are interested in a (possible) future audition by sending an email to info@pyso.us, typing “harp audition” or “piano audition” in the subject header, and include your full name and phone number in the body of the text.

We will keep your information on file.

However, it is your responsibility to check each year if there is an opening or not.

**Percussion auditions** use a different audition procedure than the other instruments.

Students interested in auditioning for percussion should submit a video audition (via DVD or youtube link) as per the guidelines below.

If you have problems regarding access to timpani, xylophone, glockenspiel or any other instruments on the percussion audition list (excerpts listed below), just play the excerpts on the instruments you have. Your audition will be reviewed by the PYSO Music Director, PYSO Percussion Coach and the PYSO Executive Director.

Guidelines:

- Video auditions should be submitted on a standard DVD or links submitted via YouTube to info@pyso.org. Recording with personal or home devices is perfectly acceptable.
- Professional recordings are not necessary.
- Position the lens angle and field-of-view so that both right and left arms are in clear view.
- Ensure that lighting and acoustics are adequate.
- Play excerpts in any order you choose. If you need to stop and start an excerpt again, do not pause or stop recording – simply begin again with the excerpt you were playing and continue.
- Entire video audition should not exceed 15 minutes.
- Do not edit after recording. Recordings that are not continuous or that are edited will be disqualified.
- Mail DVD to: Pittsburgh Youth Symphony Orchestra, 600 Penn Avenue, Pittsburgh, PA 15222 OR Email a youtube link to info@pyso.org.