PYSO AUDITION REPERTOIRE 2020
(As of January 2020)
(As of March 20, 2020)

Preliminary Auditions (recorded)
1st Movement of a Standard Concerto (about 2 minutes worth)
1st and 2nd Excerpts Only

Live Auditions—
Audio recording due by May 1st of the following:
1st Movement of a Standard Concerto (about 2 minutes worth)
All Listed Excerpts
(Click on your instrument to take you to copies of music which you can download and print)

VIOLIN
1. Mendelssohn Midsummer Night’s Dream Scherzo – Beginning to Letter C
2. Brahms Symphony No. 1, Mvt 4 – M. 92 to M. 136
3. Prokofiev Symphony No. 5 – two excerpts (two full pages)
   measure 30 to end of page and Reh. #107 to end of page

VIOLA
1. Berlioz, Roman Carnival Overture, Viola Solo, Reh. 1 to 3
2. Mendelssohn Midsummer Night’s Dream Scherzo – Beginning to Letter D
3. Shostakovich, Symphony No. 5 – 1st movement, 3rd bar of Reh. #22 to downbeat of Reh. #25

CELO
1. Mendelssohn Midsummer Night’s Dream, letter C to D
2. Brahms Symphony No. 2, Adagio non troppo, up to letter A
3. Beethoven Symphony No. 5, theme and first two variations from Andante con moto
4. Shostakovich, Symphony No. 5 – 1st movement, from upbeat of 2 measures before Reh. #21
to downbeat of Reh. #24; and Reh. #55 to 56

BASS
1. Beethoven Symphony No. 5, 3rd movement, 2 excerpts
2. Tchaikovsky Symphony No. 4 1st movement 4th bar of Letter B to C
3. Brahms Symphony No. 2, 4th movement, opening to Letter B
FLUTE/PICCOLO
1. Mendelssohn, Midsummer Night’s Dream, Scherzo, measure before P to the end
2. Ravel, Daphnis and Chloe Suite No. 2, flute solo
3. Prokofiev, Peter & the Wolf, reh. #2 to #4, & reh. #51 to #52
4. Brahms Symphony No. 4, 4th movement flute solo

PICCOLO
1. Mahler, Symphony No. 2, 4th movement piccolo solo starting at #4.

OBOE
1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 and bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2nd measure of circle 3
3. Tchaikovsky Symphony No. 4, 3rd movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

ENGLISH HORN
1. Dvorak, New World Symphony, Largo, English Horn solo

CLARINET
1. Brahms, Symphony No. 3, 2nd movement, opening solo
2. Rimsky-Korsakov: Capriccio Espagnol, 1st Mvt: Letter A to B; 3rd Mvt: 11 after K to end
3. Mendelssohn, Midsummer Night’s Dream, Scherzo, up to letter B
4. Verdi, Overture to La Forza del Destino, solo at letter G up to H

BASS CLARINET (optional)
1. Strauss, Don Quixote, reh. #14-19

Eb CLIARNET (optional)
1. Strauss, Till Eulenspiegel, reh #40

BASSOON
1. Tchaikovsky, Symphony No. 4, slow movement bassoon solo
2. Mozart, Overture to the Marriage of Figaro
3. Tchaikovsky, Symphony 5, Valse, letter C to after D
4. Wagner, Overture to Die Meistersinger, staccato passage at letter G
5. Stravinsky, Firebird Suite, Berceuse
**Horn**
1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5 low tutti passage (1st mvmt)
4. Brahms Symphony #1, 2nd mvmt, meas. 90-105, 4th mvmt, letter B to C

**Trumpet**
1. Mussorgsky, Pictures at an Exhibition, Promenade
2. Stravinsky, Petrouchka, trumpet solo
3. Beethoven, Overture Leonore No. 3, trumpet solo
4. Respighi, Pines of Rome, II, Pini presso una Catacomba

**Trombone**
1. Wagner, Tannhauser Overture
2. Wagner, Ride of the Valkyries
3. Berlioz, Hungarian March
4. Schubert, Symphony No. 9

**Bass Trombone**
1. Brahms Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

**Tuba**
1. Wagner, Ride of the Valkyries
2. Wagner, Overture to Die Meistersinger (2 excerpts)
3. Berlioz, Hungarian March
Revised PYSO Audition Guidelines  March 20, 2020

HARP
1. Tchaikovsky Waltz of the Flowers cadenza from The Nutcracker
   OR
   cadenza from Swan Lake
2. Verdi La Forza del Destino Letter G to H
3. Britten Young Person’s Guide to the Orchestra Variation I, Maestoso (harp cadenza only)

PIANO
1. Copland, Hoe-Down from Rodeo
2. Stravinsky, Petrouchka
3. Saint-Saens, Aquarium and Heyenas from Carnival of the Animals

PERCUSSION
Xylophone: 1) Shostakovich Golden Age Polka; 2) Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)
Snare Drum: 1) Ravel, Bolero, beginning solo; 2) Rimsky-Korsakov, Scheherazade (all of 3rd Mvmt, all of 4th Mvmt)
Bass Drum: 1) Tchaikovsky, 1812 Overture
Timpani: 1) Mozart Symphony No. 39, Adagio; 2) Beethoven, Symphony No. 3 – Scherzo; 3) Beethoven, Symphony No. 8