



Pamela Stahel spent her youth in the USA. Growing up in a musical family, she began the violin at the age of five. Later after discovering the flute, she went on to earn a BM in music performance with Bernard Z. Goldberg, Solo flutist of the Pittsburgh Symphony Orchestra. Studies with William Hebert, Julius Baker as well as masterclasses with Marcel Moyse furthered her education.

Her first orchestral experience included engagements with various American orchestras such as the Pittsburgh Symphony Orchestra, Canton & Akron Symphonies & Fort Wayne Philharmonic. After relocating to Switzerland, Ms. Stahel intensified her studies with Andre Jaunet while becoming an active freelancer. Invitations to guest with ensembles such as the Tonhalle Orchestra, Zurich Chamber Orchestra, and Lucerne Symphony Orchestra followed.

Her engagement with the Philharmonia Zurich; Zurich Opera Orchestra, began in 1991. Currently she works with conductors such as Fabio Luisi, Zubin Metha, Bernard Haitink, Franz Welsler-Most & Christoph von Dohnanyi.

A passionate chamber musician, she performs regularly with the Labyrinth Ensemble, Trio Bleu, Chamber Soloists Lucerne, the Yofin Ensemble & Opera Nova which involves premieres of contemporary works and crossover projects.

Ms. Stahel is devoted to furthering young musicians and has taught previously at the Music Conservatory of Lucerne and presently conducts a piccolo and chamber music class at the Zurich University of the Arts.

She has been invited to perform at the NFA Flute Convention in the USA as well as various festivals such as the Rheinau Summer Academy in Switzerland, Porto Flute Festival & The International Piccolo Festival in Grado, Italy.

Pamela Stahel is a Haynes Artist and plays on both a 5% Gold Custom Flute and a 10K Gold Flute with Silver Engraved Keys