

# PYSO AUDITION REPERTOIRE 2021

Audio recording (not video, mp3 preferred) is due by 11:59 PM on Friday, May 7<sup>th</sup> of the following:

**1<sup>st</sup> Movement of a Standard Concerto (about 2 minutes worth).**

**Plus all Listed Excerpts (played in order) for your instrument.**

**(Click on your instrument to take you to copies of music which you can download and print.)**

## VIOLIN

1. Mendelssohn Midsummer Night's Dream Scherzo – Beginning to Letter C
2. Brahms Symphony No. 1, Mvt 4 – M. 92 to M. 136
3. Prokofiev Symphony No. 5 – two excerpts (two full pages)  
measure 30 to end of page and Reh. #107 to end of page

## VIOLA

1. Berlioz, Roman Carnival Overture, Viola Solo, Reh. 1 to 3
2. Mendelssohn Midsummer Night's Dream Scherzo – Beginning to Letter D
3. Shostakovich, Symphony No. 5 – 1st movement, 3rd bar of Reh. #22 to downbeat of Reh. #25

## CELLO

1. Mendelssohn Midsummer Night's Dream, letter C to D
2. Brahms Symphony No. 2, Adagio non troppo, up to letter A
3. Beethoven Symphony No. 5, theme and first two variations from Andante con moto
4. Shostakovich, Symphony No. 5 – 1st movement, from upbeat of 2 measures before Reh. #21 to downbeat of Reh. #24; and Reh. #55 to 56

## BASS

1. Beethoven Symphony No. 5, 3<sup>rd</sup> movement, 2 excerpts
2. Tchaikovsky Symphony No. 4 1<sup>st</sup> movement 4th bar of Letter B to C
3. Brahms Symphony No. 2, 4<sup>th</sup> movement, opening to Letter B

### FLUTE/PICCOLO

1. Mendelssohn, Midsummer Night's Dream, Scherzo, measure before P to the end
  2. Ravel, Daphnis and Chloe Suite No. 2, flute solo
3. Prokofiev, Peter & the Wolf, reh. #2 to #4, & reh. #51 to #52
4. Brahms Symphony No. 4, 4th movement flute solo

### **PICCOLO**

1. Mahler, Symphony No. 2, 4<sup>th</sup> movement piccolo solo starting at #4.
2. Prokofiev, Lt. Kije Suite, 1<sup>st</sup> movement piccolo solo up to #2.
3. Prokofiev, Lt. Kije Suite, 4<sup>st</sup> movement Troika, piccolo solo starting with upbeat to #51 to the end of the page.

### OBOE

1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 and bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2<sup>nd</sup> measure of circle 3
3. Tchaikovsky Symphony No. 4, 3<sup>rd</sup> movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

### **ENGLISH HORN**

1. Dvorak, New World Symphony, Largo, English Horn solo

### CLARINET

1. Brahms, Symphony No. 3, 2nd movement, opening solo
2. Rimsky-Korsakov: Capriccio Espagnol, 1<sup>st</sup> Mvt: Letter A to B; 3<sup>rd</sup> Mvt: 11 after K to end)
3. Mendelssohn, Midsummer Night's Dream, Scherzo, up to letter B
4. Verdi, Overture to La Forza del Destino, solo at letter G up to H

### **BASS CLARINET (optional)**

1. Strauss, Don Quixote, reh. #14-19

### **E♭ CLARINET (optional)**

1. Strauss, Till Eulenspiegel, reh #40

### BASSOON

1. Tchaikovsky, Symphony No. 4, slow movement bassoon solo
  2. Mozart, Overture to the Marriage of Figaro
  3. Tchaikovsky, Symphony 5, Valse, letter C to after D
4. Wagner, Overture to Die Meistersinger, staccato passage at letter G
  5. Stravinsky, Firebird Suite, Berceuse

### HORN

1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5 low tutti passage (1<sup>st</sup> mvmt)
4. Brahms Symphony #1, 2<sup>nd</sup> mvmt, meas. 90-105, 4<sup>th</sup> mvmt, letter B to C

### TRUMPET

1. Mussorgsky, Pictures at an Exhibition, Promenade
2. Stravinsky, Petrouchka, trumpet solo
3. Beethoven, Overture Leonore No. 3, trumpet solo
4. Respighi, Pines of Rome, II, Pini presso una Catacomba

### TROMBONE

1. Wagner, Tannhauser Overture
2. Wagner, Ride of the Valkyries
3. Berlioz, Hungarian March
4. Schubert, Symphony No. 9

### BASS TROMBONE

1. Brahms Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

### TUBA

1. Wagner, Ride of the Valkyries
2. Wagner, Overture to Die Meistersinger (2 excerpts)
3. Berlioz, Hungarian March

### HARP

1. Tchaikovsky Waltz of the Flowers cadenza from The Nutcracker

**OR**

cadenza from Swan Lake

2. Verdi La Forza del Destino Letter G to H
3. Britten Young Person's Guide to the Orchestra Variation I, Maestoso (harp cadenza only)

### PIANO

1. Copland, Hoe-Down from Rodeo
2. Stravinsky, Petrouchka
3. Saint-Saens, Aquarium and Heyenas from Carnival of the Animals

## PERCUSSION

**Xylophone:** **1)** Shostakovich Golden Age Polka; **2)** Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)

**Snare Drum:** **1)** Ravel, Bolero, beginning solo; **2)** Rimsky-Korsakov, Scheherazade (all of 3<sup>rd</sup> Mvmt, all of 4<sup>th</sup> Mvmt)

**Bass Drum:** **1)** Tchaikovsky, 1812 Overture

**Timpani:** **1)** Mozart Symphony No. 39, Adagio; **2)** Beethoven, Symphony No. 3 – Scherzo;  
**3)** Beethoven, Symphony No. 8