WELCOME BACK!
This is what we have in store for you...
You know who we are....

Welcome our NEW Executive Director, William Powers!

Earl Lee, Music Director

Eve Goodman, Program Director

Bridget McKenna, Social Media Coordinator

William Powers, Executive Director
Sectional Coaches

Jeremy Black, Violin
Peter Snitkovsky, Violin
Marylene Gingras-Roy, Viola
David Premo, Violin
John Moore, Bass

Jack Howell, Woodwinds
Rhian Kenny, Flute
Max Blair, Oboe
Jim Rodgers, Bassoon
George Vosburgh, Brass

Jim Nova, Low Brass
Bob Lauver, Horn
Rodrigo Ojeda, Keyboards
Gretchen Van Hoesen, Harp
Pius Cheung, Percussion
Season Overview:
Sectionals and Repertoire

- Studio classes with sectional coaches
- Repertoire includes:
  - Stravinsky, *Rites of Spring*
  - Shostakovich, *Symphony No 5*
  - Respighi's *Pines of Rome*
Sectional Dates:

Focus on Stravinsky's *Rite of Spring* (Pt. 1)
- January 24
- January 31
- February 7

Focus on Shostakovich's *Symphony No 5*
- February 21
- February 28

Focus on Respighi's *Pines of Rome*
- March 14
- April 11
- April 18

**Harpists and Pianists:**
- Ms. Van Hoesen and Mr. Ojeda are creating separate music repertoire for their sectionals
Virtual Concert
Recording
Submission Dates

Wednesday, February 10
• Augurs of Spring from Stravinsky's Rites of Spring

Wednesday, March 3
• 2nd Movement from Shostakovich's Symphony No. 5

Wednesday, March 17
• 1st Movement from Respighi's Pines of Rome

Wednesday, April 21
• 4th Movement from Respighi's Pines of Rome

Recordings must be uploaded to Google Drive by the end of the day.
Season Overview: Beyond the Notes Seminars

- **Sunday, January 17** - Seminar on Stravinsky's Rite of Spring with Special Guest David Serkin Ludwig.
- **Sunday, February 14** - Seminar on *Diversity and the Classical Music World*
- **Sunday, March 7** - Seminar Masterclass #1 (Special Guest TBA)
- **Sunday, March 28** - Seminar Masterclass #2 (Special Guest TBA)
- **Sunday, April 25** - Seminar on *Freelance Musicians*

David Serkin Ludwig is Chair of Composition at The Curtis Institute of Music, Gie and Lisa Liem Artistic Advisor
Special Events & Concerts

Saturday, January 15
Concerto Competition
1st Prize - $300 & professionally produced recording at a well-known Pittsburgh venue
2nd Prize - $200
3rd Prize - $150

Sunday, March 21
Virtual Concert (TBD)
featuring select chamber groups and players from the Concerto Competition

Wednesday, March 31
Online Auction Kick-off
Sunday, May 16th
75th Anniversary Celebration

End of the season concert and online auction fundraiser!

Concert repertoire to include:

• Augurs of Spring from Stravinsky's Rites of Spring
• 2nd Movement from Shostakovich's Symphony No. 5
• The Pines of Villa Borghese & The Pines of the Appian Way from Respighi's Pines of Rome