



Special audition information for percussionists.

Percussion auditions use a different audition procedure than the other instruments.

Students interested in auditioning for percussion should submit a video audition (via DVD or youtube link) as per the guidelines below.

If you have problems regarding access to timpani, xylophone, glockenspiel or any other instruments on the percussion audition list (excerpts listed below), just play the excerpts on the instruments you have. Your audition will be reviewed by the PYSO Music Director, PYSO Percussion Coach and the PYSO Executive Director.

Guidelines:

- Video auditions should be submitted on a standard DVD or links submitted via YouTube to info@pyso.org. Recording with personal or home devices is perfectly acceptable.
- Professional recordings are not necessary.
- Position the lens angle and field-of-view so that both right and left arms are in clear view.
- Ensure that lighting and acoustics are adequate.
- Play excerpts in any order you choose. If you need to stop and start an excerpt again, do not pause or stop recording – simply begin again with the excerpt you were playing and continue.
- Entire video audition should not exceed 15 minutes.
- Do not edit after recording. Recordings that are not continuous or that are edited will be disqualified.
- Mail DVD to: Pittsburgh Youth Symphony Orchestra, 600 Penn Avenue, Pittsburgh, PA 15222 OR
Email a youtube link to info@pyso.org.

PYSO Percussion Excerpts

Xylophone:

- 1) Shostakovich Golden Age Polka;
- 2) Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)

Snare Drum:

- 1) Ravel, Bolero, beginning solo;
- 2) Rimsky-Korsakov, Scheherazade (all of 3rd Mvmt, all of 4th Mvmt)

Bass Drum: Tchaikovsky, 1812 Overture

Timpani:

- 1) Mozart Symphony No. 39, Adagio;
- 2) Beethoven, Symphony No. 3 – Scherzo;
- 3) Beethoven, Symphony No. 8

Silofone

Адажио
 Шостакович: Suite
 from The Golden Age
 Xylophone Excerpt

Adagio

TACET

Полька

№3

Polka

45 Allegretto. $\text{♩} = 84$ Solo

46

47

48 4

49 7

50 7

51 7

52 8

53 8

54 8

55 Solo

56 8

Miyers - Wood Block (14-17) 01177
B.D.

PORGY AND BESS

Xylophone, Bells, Chime (C#)
Triangle, Drums, Cymb.+
Wood Block (B)

A Symphonic Picture

GEORGE GERSHWIN
For Orchestra by Russell Bennett

1.

♩ = 56 [1] [2] ♩ = 60 [3] [4] Lento

[5] sempre lento [6] Sostenuto

[7] Andan dolente Xylophone Excerpt *islessotempo* Chime p

[13] Con brio Triangle poco rall. R K - K K K K K C

Xylo. [14] Wood Block mf

[15] 2

REPRODUCTION
XOGRAPHIC CULIA
SA RIGUREUSE.
ARTUVIF.

BOLERO

41459

AFTER PERFORMANCE
DO NOT MUTILATE
THEODORE PRESSER CO.
PRESSER PLACE
MONTREAL, P.A. 19018

MAURICE RAVEL

/st

2 TAMBOURS

♩ = 69 Suave driven

Tempo di Bolero moderato assai

10

1

Fl. Solo 3

2

pp

4

5

6

7

8

9

10

1

Cl. Solo 2

3

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

Viol. I.
pocchiss. più mosso
dim.
pocchiss. creso.
Come prima
Lento. Rect. Tempo I.
allarg. assai a tempo
a tempo, scherz.
pocchissimo più animato
rit. molto

Aimsky -
Korsakow
Scheherazade

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A Triang. 2 2 7 B Fl. 1 2 3

Viol. Solo.

11 C cr cr cr > > cr cr cr > > cr cr

mf

cr > > cr cr cr cr > D 15 E *mf*

f-p f

cr cr 1 cr cr cr cr 3 F 4 16

f

G 16 H 16 I 16 K 32 L 32 *mf* M 21

mf cresc. N 1 2 3 4 5 6 7

8 9 pp 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

15 16 P f

1

R-K
scheherazade

Tambur piccolo.

1 1 1 Q

mf

R

15 S

f > p

f

3 T 1 2 8 4 1 2 8 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto;

7 7 3 2 3

f

2 2

f

W Spiritoso.

14 1

mf

3

mf cresc.

f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.

Schlagzeug

365

$\text{♩} = 66-76$

373

P Allegro vivace ($\text{♩} = 132-152$)
Pauken

380

fff Kl. Tr.

fff Gr. Tr. u. Beck.

fff Glocken

fff

2

TIMPANY
IN E \flat . B \flat

(♩ = 48-60) SYMPHONY No. 39

Adagio.

W. A. MOZART, K 543

The musical notation is written on a single staff with a bass clef. It begins with a dynamic marking of *f*. The notation consists of a series of notes and rests, with several measures containing beamed eighth notes. There are three additional *f* dynamic markings placed below the staff at various points. The piece concludes with a double bar line and a fermata.

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Beethoven
Symphony No. 3
Timpani

Pauken

L. van Beethoven, op. 55

in Es, B

cresc. *p* *p* *pp* *pp* *pp* *pp*

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

Fl. I 24 26 27 Ob. I

1 2 3 4 5 6 7

B 20 Viol. I 27

1. 1. 2. 1. 2.

TRIO 26 Hr. I Viol. I 56 55 Viol. I

Viol. I 27 C ff

Alla breve (♩ = 116) Viol. I 20 2

CODA 1 2 3 4 5 6 7 8 9

10 11 12

1 31 G *f*

3 3 3 3 2

10 SOLO. *pp* 1 2 3 4 5 6

7 8 20 H11 *f*

9 I 1 1 *pp*

9 1 *ff*

Beethoven Symphony #8
Timpani Excerpt

1 1 1 K *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10 *pp* $\text{♩} = 132 - 138$ 1 2 3 4 5 6

7 8 9 10 *cresc.* *f* 1

1 *ff*

ff