



PYSO AUDITION REPERTOIRE

BASS

1. Beethoven Symphony No. 5, 3rd movement, **2 excerpts**
2. Tchaikovsky Symphony No. 4, 1st movement 4th bar of Letter B to C
3. Brahms Symphony No. 2, 4th movement, opening to Letter B

Beethoven Symphony No.5
String Bass Excerpts (2)

①

Allegro (♩ = 96)
unis.
pp

poco rit. a tempo pp sf

14 poco rit. a tempo Hr. f

27 f sf sf

42 sf sf dimin. pp poco rit. a tempo pp

②

137 unis. p f

147

158 1. 2. f

166

175 1 2 8 4 5 6

188 Vc. Kb. B f

BASS

TSCHAIKOVSKY. SYMPHONY NO. 4 1ST MOVEMENT 4th Bar of B to C

The image shows a handwritten musical score for the Bass part of Tchaikovsky's Symphony No. 4, 1st Movement, specifically the 4th bar of section B to C. The score is written on five staves in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 'B' above the staff and a 'V' above the first note. The second staff has a circled '00' above the first two notes and a '20' below the first measure. The third staff has a circled 'cresc.' above the first measure and a '29' below the first measure. The fourth staff has a circled 'p' above the first measure and a '4' below the first measure. The fifth staff has a circled 'cresc.' above the first measure and a '21' below the first measure. The score is densely annotated with performance instructions and fingering numbers.

BASS

BRAMMS - SYMPHONY No. 2, 4th MOVEMENT opening to Letter B

Allegro con spirito

p sotto voce

pp

dim.

A

f

sf

ff

cresc.

B

f dim.

p

pp

40