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PYSO AUDITION REPERTOIRE

BASSOON

1. Tchaikovsky, Symphony No. 4, slow movement bassoon solo
2. Mozart, Overture to the Marriage of Figaro
3. Tchaikovsky, Symphony 5, Valse, letter C to after D
4. Wagner, Overture to Die Meistersinger, staccato passage at letter G
5. Stravinsky, Firebird Suite, Berceuse

Tchaikovsky
Symphony No. 4
bassoon excerpt

FAGOTTO I.

9

mm=50

12 *sf* *p*

2 *mf* *p*

SOLO. *pp*

espress.

9 SOLO. *pp* *morendo*

Detailed description: This is a musical score for the first Bassoon part, measures 1 through 15. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'mm=50'. Measure 1 starts with a dynamic of *sf* (sforzando) and a first ending bracket. Measure 12 has a dynamic of *p* (piano) and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO.' section begins at measure 13, marked *pp* (pianissimo). The section continues with 'espress.' (espressivo) markings. A final 'SOLO.' section begins at measure 9, marked *pp* and ending with a 'morendo' (diminuendo) marking. The score concludes with a double bar line and a final double slash.

Le Nozze di Figaro (The Marriage of Figaro)

Overture

BASSOONS I & II

Wolfgang Amadeus Mozart, K. 492

2

Presto
a 2
pp

6

16

23

97

109

119

Solo
1^o
p

3

Detailed description: This is a page of a musical score for Bassoons I & II, titled 'Overture' from 'Le Nozze di Figaro' by Wolfgang Amadeus Mozart, K. 492. The page is numbered '2' in the top left corner. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' and the performance style is 'a 2'. The score consists of seven staves of music. The first staff begins with a large bracket on the left and includes the dynamic marking 'pp'. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 23 measures. The fifth staff begins with a measure rest of 97 measures, followed by a section marked 'Solo' with a first ending bracket and a dynamic marking of 'p'. The sixth staff has a measure rest of 109 measures. The seventh staff has a measure rest of 119 measures. The score concludes with a large bracket on the right side of the final staff.

16 Tchaikovsky:
Symphony No. 5 (III)
Bassoon Excerpt
Letter C to after D

pp *ppp* *pp* *riten. molto* 1

Valse III
Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3 A 4

7 Solo *p*

5 *mf* 8 Klar. B dolce

3 C *mf*

1 D *f*

Solo *p* *cresc.* - - - *f*

p cresc. - - - *f*

E *p* *p* *mf* *p* *p* *p*

mf *p* *p* *p* F 2

Wagner
Die Meistersinger
Bassoon

f *p* *f* *p dolce* *piu p* *cresc.* *mf piu cresc.*
dolce

noch bewegter

molto cresc. *ff (p) sehr kurz gestossen* *1*

Im mässigen Hauptzeitmaass. (♩ = 69) *staccato

(Continuo)

p stacc.

cresc. *f* *p* *1* *p molto cresc. f dim.*

p *tr* *tr* *markirt* *2* *p sempre un poco cresc.*

G-1

BASSOON EXCERPT

STRAVINSKY - FIREBIRD SUITE

BERCEUSE

ANDANTE M.M. 1.60 Vibrato !!!

1 SOLO

2 (AS ABOVE)

3 4 5

ATEMPO

6 SOLO

RITARD:

7 8 9 10

V. 5