



**Pittsburgh Youth Symphony Orchestra**  
Heinz Hall  
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872  
Email: [info@pyso.org](mailto:info@pyso.org)  
Web: [www.pyso.org](http://www.pyso.org)

---

## PYSO AUDITION REPERTOIRE

### CLARINETS

1. Brahms, Symphony No. 3, 2nd movement, opening solo
2. Rimsky-Korsakov: Capriccio Espagnol, 1<sup>st</sup> Mvt: Letter A to B; 3<sup>rd</sup> Mvt: 11 after K to end)
3. Mendelssohn, Midsummer Night's Dream, Scherzo, up to letter B
4. Verdi, Overture to La Forza del Destino, solo at letter G up to H

### BASS CLARINET (optional)

1. Strauss, Don Quixote, reh. #14-19

### E♭ CLARINET (optional)

1. Strauss, Till Eulenspiegel, reh #40

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* [L]

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

Brahms: Symphony No.3  
2nd mvt., opening  
Clarinet Excerpt

199 *p* *f* *p* *dim.*

208 *p cresc.* *fp* *p*

in B  
Andante

*p espress. semplice*

7

13 [A] *pp* *p*

20 [B] *p* *mf*

27 *f* *f* *sf* *sf* 4 K.B.

# Capriccio espagnol.

Clarinetto I. in A, Bb

## I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

in A.

Vivo e strepitoso.

ff

con forza

A Solo

con forza

B

ff

con forza

C Solo

con forza

p

1

p

1

4

attaca

Copyright ©2001 by EDWIN F. KALMUS & CO., LC

All Rights Reserved

Printed in the U.S.A.

MVMT 3  
II After K to END.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinetto I.

brillante  
pp  
cresc.  
sf  
lunga  
attacca

in B.  
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) (Violino Solo.)

a tempo

Viol. I. II. 3

plizz

arco

4

plizz

Solo

dolce e leggiermento

Flauto Cadenza (II)  
Cadenza (IV) Solo  
a tempo  
Arpa  
dim.

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

PITTSBURGH YOUTH ORCHESTRA

# Scherzo

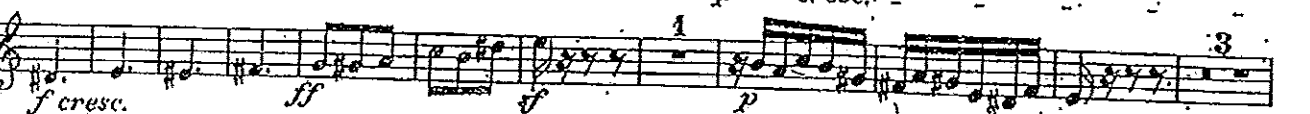
In B<sup>b</sup>  
Allegro vivace

*J.* = 72-76

CLARINETTO I

Felix Mendelssohn-Bartholdy, Op. 61

N<sup>o</sup> 1



(in A)

Clarinet I

Verdi  
La Forze del  
Destino  
Clarinet

**F** Andante come prima

**G** Allegro brillante

Musical staff with notes, rests, and dynamic markings: *dolce* and *p espress. cantabile*. Includes a triplet of notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *p*. Includes a large handwritten flourish.

Musical staff with notes, rests, and dynamic markings: *ff*. Includes a large handwritten flourish.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *ff*. Includes a large handwritten flourish.

Musical staff with notes and rests.

HEINZ HALL  
600 PENN. AVE.  
PITTSBURGH, PA. 15222

# LA FORZA DEL DESTINO

G. VERDI

Clarinet I

Musical staff with notes and rests. Includes a dynamic marking: *ff*.

Bass-Clarinet in B.

# Don Quixote

Richard Strauss, Op. 35.

Mässig. 13 a.l. 1..

Maggiore. (Sancho Panza.) 14 4

mf 15 2 1 1

16 poco ritard. p

Gemächlich. mf dim. pp

Var. I. coll. mf

17 p cresc.

18 dim. mf

19 2

- Turn -  
→

Musical staff with notes and rests.

1. Musical staff with first ending bracket and measure numbers 1-5.

2. Musical staff with second ending bracket and measure numbers 1-4.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

FOR: E-FLAT CLARINET

FROM: STRAUSS TILL EULENSPIEGEL

gleichgültig

(wagt)

(entstellt)

etwas leiser

dim.

Epilog. Doppelt so langsam.

sehr lebhaft.

11. April 1949