



PYSO AUDITION REPERTOIRE FLUTE & PICCOLO

FLUTE

1. Mendelssohn, Midsummer Night's Dream, Scherzo, measure before P to the end
2. Ravel, Daphnis and Chloe Suite No. 2, flute solo
3. Prokofiev, Peter & the Wolf, reh. #2 to #4, and reh. #51 to #52
4. Brahms Symphony No. 4, 4th movement flute solo

PICCOLO

1. Mahler, Symphony No. 2, 4th movement piccolo solo starting at #4.
2. Prokofiev, Lt. Kije Suite, 1st movement piccolo solo up to #2.
3. Prokofiev, Lt. Kije Suite, 4st movement Troika, piccolo solo starting with upbeat to #51 to the end of the page.



Mendelssohn
Midsummer Night's Dream
Scherzo



Ravel Daphnis et Chloé suite No 2.

172 Lent

173

Très ralenti

174 au Mouvt

Cédez très peu

Solo court au Mouvt

Cédez

175

1^{re} Fl.

G^{de} Fl.

Retenez 176 Très lent.

Solo p expressif et souple

177

Retenu légèrement

178 au Mouvt

Retenez

179 au Mouvt

Pressez

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator *mf*

8va *mf*

8va *mf*

8va *poco* 4 *And^{mo}* 3 *come prima*

cresc. 8va *f*

cresc. 8va *mp*

8va *mp*

Flute

ff

U'istesso tempo

narrator

48 Sostenuto $\text{♩} = 100$

ff

50 1

ff

51 Poco più mosso $\text{♩} = 112$

ff

pp

3 tr

52 6

pp

53 Andante $\text{♩} = 76$

ppp doloroso

1

54 12

ppp

accelerando

cresc.

ff

ff

ff

ff

48 *f* *cresc.*

55 *piu f* *M1* *cresc.*

61 *ff* *mf* *sf* *f*

67

72 *f* *fp* *dim.* *fp dim.*

78 *1* **D** *1*

87 *1* *p dolce* **EXCERPT** *pp* *dim*

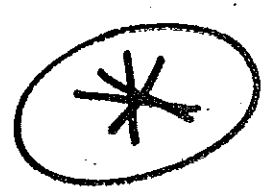
95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Orch. B. 2807

FLUTE Brahms Symphon # 4



4th movt

Mahler — Symphony No. 2 in C Minor

3. Flöte. (Piccolo.)

IV. Urlicht.

Sehr feierlich, aber schlicht.

1 (1. Tromp.)

1 1 2 2 1

1 1 1 2 1 1 2 3 1 2 (1. Ob.)

Etwas bewegter.

rit. *pp* *Despr.*

Picc. *p*

5 (1.u.2. Solo Viol.) *a tempo* *p molto cresc.*

Gr. Fl. *rit. espr.* *molto rit.* *Wieder langsam, wie zum Anfang.*

6 *ppp* (1.u.2. Fl.) *attacca:*

V.

Im Tempo des Scherzós.

Picc.

(Basse) *fff* *fff* 1 2 3 *ff* 4 5 6 7 *Gr. Fl. nehmen.*

1 Vorwärts. *Gr. Fl. wieder breiter.*

8 *ff* *Sehr zurückhaltend.* *pp* (1.u.2. Fl. wie früher die *ppp*) *ppp*

3 *Langsam.* (1. Ob.)

10 4 3 (1. Fl.) Choralmassig. *ppp* 4 5 8 6 *Nicht eilen.* (Engl. Horn.) *non legato* *ppp*

12 2 7 (d wie früher) (1.u.2. Fl.) *Picc. nehmen rit.* 1 *p* 9

3b

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LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

Piccolo

S. Prokofiev, Op. 60

Andante assai

Doppio movimento

Tamb. mil. solo

rit.

pp

Solo

p

p

Hns.

ppp

p

3

Ob. I.

Solo

p

mp

p

Poco più animato

1

8

Tpt. I

ff

ff

ff

Fls. *ten.* **35** *Poco più mosso* **12**

della prima volta **36** **37** **38** *Meno mosso, come prima* *Fls.* *f*

f *p* *rit.* *ff*

IV
TROÏKA

Moderato **39** *Obs. Vns.* *f*

40 *Meno mosso* **41** *Allegro con brio* **42**

43 **44** **45** **46** **47** **48**

49 **50** *Tbn. I* *mf* *Solo* **51** *f*

mf *f*

rit.