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PYSO AUDITION REPERTOIRE

HARP

1. Tchaikovsky Waltz of the Flowers cadenza from The Nutcracker
OR
cadenza from Swan Lake
2. Verdi La Forza del Destino Letter G to H
3. Britten Young Person's Guide to the Orchestra Variation I, Maestoso (harp cadenza only)

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

ff

Ob. I

4

1

7

16

ff

Cadenza ad libitum

20

24

28

riten.

Tchaikovsky - Swan Lake

Arpa

Andante

№ 4 Scene.

Cadensa

Tchaikovsky, Swan Lake

Arpa

pg. 2

First system of musical notation for the arpa part, consisting of two staves (treble and bass clef) with a key signature of three flats. The music features a series of descending eighth-note patterns.

Second system of musical notation for the arpa part, continuing the descending eighth-note patterns from the first system.

Third system of musical notation for the arpa part, featuring complex chordal textures and a circled section with a fermata-like marking.

Fourth system of musical notation for the arpa part, featuring a series of ascending eighth-note patterns.

Fifth system of musical notation for the arpa part, ending with a *ritenuto molto* marking and chordal indications (Eb, Eb, Gb).

VERDI - LA FARRA DEL DESINO

G

Allegro brillante

Handwritten annotations: *mf*, *2*

Handwritten annotations: *(4)*, *4*

Handwritten annotations: *2*

Handwritten annotations: *4 2 1*, *4 3 1*, *3*, *softer*, *less*, *E#*, *B#*, *E*, *A#*

More L.H.

Handwritten annotations: *RH 4 3 2 1*, *HANG ON*, *LH*, *A*, *E#*, *A#*, *G*

144

3 2 1

1 2 (D)

(B) 4 3 2 1 2 3 4 3 2 1 2 3

G#

A9

B#

B#

Early

4 2 1

H

C#

E#

D#

Lens

I

J Brass

8/4

L

M

9

10

15

12

6

200

m2

Ritornello grandioso

VI. I

twice as fast

1

2

3

4

5

6

gives

3 4

$\text{♩} = 150$

slower

Tempo I (Allegro brillante)

noia shape

slower

C#

209

4

2

4

2

Britten - Young Persons Guide
Harp Cadenza

Harp

MAESTROSO (1.1) slower

VARIATION I

rolled a little

more rolled

GONG f

NOT LESS

louder

don't rush 6's

Handwritten musical notation for the first system. It features a treble staff with a melodic line and a bass staff with accompaniment. Annotations include "rolled a little" above the first few notes, "more rolled" above the next few, and "GONG f" in the bass staff. Fingerings 1-4 are indicated above the treble staff notes. A circled chord in the bass staff is labeled "NO DIN".

Handwritten musical notation for the second system. The treble staff continues the melodic line with fingerings 1-4. The bass staff has chords labeled C# and D# above them, with "sf" (sforzando) markings. A "cresc." (crescendo) marking is present in the bass staff. The system ends with a circled chord.

Handwritten musical notation for the third system. The treble staff has fingerings 1-4. The bass staff has "sf cresc." and "sf" markings. A section of the bass staff is marked "ff con bravura". The system concludes with a circled chord.

Handwritten musical notation for the fourth system. The treble staff has a circled chord at the beginning. The bass staff has a circled chord at the end. The word "rolled" is written above the treble staff. A dynamic marking of "f" is in the bass staff.

Handwritten musical notation for the fifth system. The treble staff has a circled chord. The bass staff has a circled chord. The letters "RH" and "LH" are written in the treble and bass staves respectively.

up an octave
LH.