



PYSO AUDITION REPERTOIRE

HORN

1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5, 1st mvmt. low tutti passage
4. Brahms Symphony #1, (2 excerpts) 2nd mvmt, meas. 90-105 and 4th mvmt, letter B to C

Tchaikovsky
Symphony No. 5
Horn Excerpt

$\text{♩} = 54$

II

Andante cantabile, con alcuna licenza
Solo

12
13
14
15
16
p
dolce con molto espress.

17
18
19
20
21
mf
p
animando
riten.
A *sostenuto*

22
23
24
25
26
mf
p
animando
sostenuto

27
28
29
30
31
p
dolce
Con moto
animato

32
33
34
35
36
mp
sostenuto
Tempo I
riten.
sostenuto
Poco più animato

178

2 excerpts

Strauss - Till Eulenspiegel
Horn I.

Till Eulenspiegels lustige Streiche.

Excerpt #1

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich. $\text{♩} = \text{Dés } \frac{4}{8}$ *p* *allmählich lebhafter*

10 *cresc.* *mf* *cresc.*

17 *ff* *mf*

33 *mf* *mf* *cresc.*

45 *Immer sehr lebhaft.* *f* *ff* *ff* *ff* *ff*

ff stop poco rit. *mf*

53 *ff* *f* *mf*

67 *f* *ff* *f* *ff*

76 *ff* *dim. p*

103 *p* *f* *f* *p*

110 *p* *mf* *dim.* *pp*

Edwin F. Kalmus

209 West 57th Street

New York City

Strauss
9 Till Eulenspiegel
2nd Excerpt
4 373

Horn I in F.

schnell und schattenhaft

poco rit.

etwas gemächlicher

Ill. Horn.
zart

9 27 4 7 28

mf

6 allmählich lebhafter

p cresc.

Volles Zeitmass. (sehr lebhaft)

6 29 4

p mf mf marcato

fp mf fp f

1 30

f mf f

2 1

mf cresc. ff f

470 31

ff ff ff molto marcato

487

ff

497 32

ff mf

506 33

mf pp

517 1

pp

521 34

p mf

Симфония № 5 Symphonie

Corno I in F.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

The musical score for Corno I in F consists of 21 measures across eight staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 21 are boxed and placed above the notes. The score begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first staff contains measures 1-3 with notes and fingerings (5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 3). The second staff contains measures 4-6 with notes, slurs, and dynamics: *f espress.*, *dim.*, *p*, *cresc.*, and *f*. The third staff contains measure 7 with notes and a dynamic of *f*. The fourth staff contains measures 8-9 with notes, slurs, and dynamics: *f*, *dim.*, and *p*. The fifth staff contains measures 10-14 with notes and fingerings (10, 7, 11, 7, 12, 10, 13, 10, 14, 1) and a dynamic of *p*. The sixth staff contains measures 15-17 with notes, slurs, and dynamics: *ff dim. p* and *f*. The seventh staff contains measure 18 with notes and a dynamic of *mp*. The eighth staff contains measures 19-21 with notes, slurs, and dynamics: *mp*, *f*, and *ff*. Performance instructions include 'poco animando' and 'cresc.'. The score ends with a large fermata over measure 21.

in E

Horn I

BRAMMS SYMPHONY No. 1

Andante sostenuto

Viol. I. *p* *ff* (gestopft) *p* *mf* *p* *pp* *mf* *p*

8 Viol. I.

Ob.

18 *p* *pp* *mf* *p* [A] 2

30 *p* *p* *f* *mf* *p*

37 1 [B] 8 Klar. I. *p* *sf* *sf* *sf* *sf* 2 8

63 [C] *p* *dim.* *pp* *pp*

73 [D] *mf* *mf* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* [E]

94 *mf* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* [F] 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto o grazioso

p dolce

13 [A] 2 *p*

Brahms
Symphony No. 4
4th mvt

B Più Andante

30 *f* sempre e passionato *pp* *pp*

43 *p dolce* *mf* *ppp f espr.* *cresc.* *f*

C 2

58 *dim.* *p* **Allegro non troppo, ma con brio**

65 *sf* *p*

81

89 *mf* *cresc.* *mf* *cresc.* *f* **D** 1

99 *mf*

111 **E** *fp* *f* 6

126 **F** 1 14 *Va.* *Viol. II* *Viol. I* *f*

146 *f* *f* *mf* *mf* *mf* *mf*

158 *f* *f* *f* **G** 8 *f* *WATCH* 2

172 *mf* 1