



PYSO AUDITION REPERTOIRE

OBOE & ENGLISH HORN

OBOE

1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 **and** bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2nd measure of circle 3
3. Tchaikovsky Symphony No. 4, 3rd movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

ENGLISH HORN

1. Dvorak, New World Symphony, Largo, English Horn solo

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo

18 *cresc.* **A** 8

35 **B** *p dolce legato*

41 *p* *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 *f* *f* *p*

63 **C** *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 **E** *espr.* *cresc.* *f*

96 **F** *f* *mf* *p* *p dolce*

114 Fl. I *pp* *pp*

1. Oboe *

La Scala di Seta Overt.

OBOE EXCERPT
Rossini: La Scala di Seta
Overture

Allegro Vivace

Tuba $\text{♩} = 60$

800 PENN AVE.
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Handwritten musical score for Oboe, Tuba, and Trombone. The score consists of ten staves. The first staff is for Oboe, the second for Tuba, and the third for Trombone. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as 'p dolce' and 'p'. The score includes rehearsal marks 1, 2, 3, 4, and 5. The tempo is marked 'Allegro Vivace' and the time signature is 3/4. The key signature has one sharp (F#).

Tchaikovsky - Symphony #4 - 3rd Mvt.

OBOE

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 3

The image shows a handwritten musical score for the Oboe part of the third movement of Tchaikovsky's Symphony No. 4. The score is written on two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, there are tempo markings: "Allegro." and "Meno mosso." The tempo changes from "Allegro." to "Meno mosso." at measure 133. The score includes various performance markings such as accents (>), slurs, and dynamic markings like "sf" (sforzando) and "f" (forte). There are also handwritten annotations in red ink, including a large bracket spanning measures 133 to 140 and another bracket below the second staff. The second staff continues the musical notation with similar markings. The overall appearance is that of a working manuscript or a score with specific performance instructions.

700000
Symphony
2001

II.

Andantino in modo di canzone.

I SOLO.

p semplice ma grazioso

Musical score for the first section, measures 1-22. The music is in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various dynamics including *p*, *mf*, *sf*, *f*, and *ff*. There are several slurs and accents. Measure numbers 20, 21, and 22 are indicated. Section markers 'A', 'B', and 'C' are placed above the staff. The tempo is marked 'Andantino in modo di canzone'.

Più mosso.

16. D

Musical score for the second section, measures 16-33. The tempo is marked 'Più mosso'. The music continues in the same treble clef and key signature. It features a more rhythmic and melodic line with dynamics ranging from *f* to *ff*. There are many slurs and accents. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Section markers 'D', 'E', and 'F' are placed above the staff. The tempo is marked 'Più mosso'.

Dvorak
Symphony No. 9

English horn excerpt

Jz

$\text{♩} = 48-52$

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

Musical staff 1: English Horn part, measures 6-11. Dynamics: *p*

Musical staff 2: English Horn part, measures 12-17. Dynamics: *pp*

Musical staff 3: Oboe II part, measures 1-7. Dynamics: *pp*, *f*, *ff*

Engl. Horn.
solo

Musical staff 4: English Horn part, measures 8-11. Dynamics: *f*