



Pittsburgh Youth Symphony Orchestra
Heinz Hall
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872

Email: info@pyso.org

Web: www.pyso.org

PYSO AUDITION REPERTOIRE

PERCUSSION

Xylophone

1. Shostakovich Golden Age Polka
2. Gershwin, Porgy and Bess, Symphonic Picture (R. R. Bennett)

Snare Drum

3. Ravel, Bolero, beginning solo
4. Rimsky-Korsakov, Scheherazade (all of 3rd Mvmt, all of 4th Mvmt)

Bass Drum

5. Tchaikovsky, 1812 Overture

Timpani

6. Mozart Symphony No. 39, Adagio;
7. Beethoven, Symphony No. 3 – Scherzo
8. Beethoven, Symphony No. 8

Silofone

Адажио
 Шостакович: Suite
 from The Golden Age
 Xylophone Excerpt

Adagio

TACET

Полька

№3

Polka

45 Allegretto. $\text{♩} = 84$ Solo

46

47 48 49 50 51 52

53 54 55 Solo 56 57 58

Miyers - Wood Block (14-17) 0117

B.D.

PORGY AND BESS

A Symphonic Picture

Xylophone, Bells, Chime (C#)
Triangle, Drums, Cymb.+
Wood Block (B)

GEORGE GERSHWIN
For Orchestra by Russell Bennett

1.

♩ = 56 [1] [2] ♩ = 60 [3] [4] Lento

[5] sempre lento [6] Sostenuto

[7] Andan dolente Xylophone Excerpt islessolempo Chime p

[13] Con brio Triangle poco rall.

Xylo. [14] Wood Block mf

[15]

REPRODUCTION
XOGRAPHIC CULIA
SA RIGUREUSE.
ARTUVIF.

BOLERO

41459

AFTER PERFORMANCE

DO NOT MUTILATE

THEODORE PRESSER CO.

PRESSER PLACE

ROYAL HALL, PA. 19018

MAURICE RAVEL

2 TAMBOURS

/st

♩ = 69 Suave driven

Tempo di Bolero moderato assai

10

1

Fl. Solo 3

2

pp

4

5

6

7

8

9

10

1

Cl. Solo 2

3

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.
pocchiss. più mosso
dim.
pp
pocchiss. creso.
E 8 F 4
pp
4 G 1 2 3 4 5 6
7 H 4
Come prima
Lento. Rect. Tempo I.
K 6 3 L Ob. 9 M 2 5 N 7
Viol. Solo Lad. 1 2 3 allarg. assai a tempo
O 24 P 4 pocorit. 2 R. I. a tempo, scherz.
pocchissimo più animato rit. molto pp

Aimsky -
Korsakow
Scheherazade

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A Triang. 2 2 7 B Fl. 1 2 3

Viol. Solo.

11 C cr cr cr > > cr cr cr > > cr cr

mf

cr > > cr cr cr cr > D 15 E *mf*

f-p f

cr cr 1 cr cr cr cr 3 F 4 16

f

G 16 H 16 I 16 K 32 L 32 *mf* M 21

mf cresc. N 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

15 16 P f

1

Schlagzeug

365

$\text{♩} = 66-76$

373

P Allegro vivace ($\text{♩} = 132 - 152$)
Pauken

fff
Kl. Tr.

fff
Gr. Tr. u. Beck.

fff
Glocken

fff

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Beethoven
Symphony No. 3
Timpani

Pauken

L. van Beethoven, op. 55

in Es, B

Measures 1-7: *cresc.*, *p*, *p*, *pp*, *pp*, *pp*, *pp*

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

Measures 24-27: *f*, *f*, *f*, *p*, *cresc.*

Measures 1-7: *ff*

Measures 1-7: *ff*

Measures 20-27: *f*, *f*, *f*, *p*, *cresc.*

Measures 1-7: *ff*, *f*, *f*, *f*, *f*, *f*, *f*

TRIO

Measures 26-55: *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 27-36: *ff*

Measures 1-7: *ff*

Alla breve (♩ = 116)

Measures 20-27: *f*, *p*, *cresc.*

CODA

Measures 1-9: *ff*, *f*, *f*, *pp*, *cresc.*

Measures 10-12: *cresc.*, *f*, *ff*, *ff*, *ff*

1 31 G *f*

3 3 3 3 2

10 SOLO. *pp* 1 2 3 4 5 6

7 8 20 H11 *f*

9 I 1 1 *pp*

9 1 *ff*

Beethoven Symphony #8
Timpani Excerpt

1 1 1 K *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10 *pp* $\text{♩} = 132 - 138$ 1 2 3 4 5 6

7 8 9 10 *f* 1

1 *ff*

HOL.