



PYSO AUDITION REPERTOIRE

TROMBONE

1. Wagner, Tannhauser Overture
2. Wagner, Ride of the Valkyries
3. Berlioz, Hungarian March
4. Schubert, Symphony No. 9

BASS TROMBONE

1. Brahms Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

25

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Wagner
Ride of the
Valkyries
Trombone I

Lebhaft.

1^{te} POSAUNE.

Musical score for Trombone I, 1st horn part of 'Der Ritt der Walküren' by Wagner. The score is written in 2/4 time and G major. It consists of 13 measures. The tempo is marked 'Lebhaft.' (Allegretto). The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measure 13. The score ends with a double bar line and a fermata.

TROMBONE EXCERPT

Hungarian March from
"The Damnation of Faust"

Berlioz

EXCERPT 4 $\text{♩} = 92$

MF
poco cresc.

mf cresc. *ff* *ff*

ff *ff*

FF

Symphony No. 7 (9)

Trombone

192 6 Solo
pp
1
213 1
cresc. poco a poco
227 G
ff
239 5
ff
1. 2. Ob. 1.
17 24 25

278 Solo
p
cresc.
312 H
ff
325 Viol.
75
76 77 78 79 80 p
cresc.

Sinfonie Nr.1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I Va. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 D Allegro non troppo, ma con brio 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

3^{te} POSAUNE.

Lebhaft

The musical score is written for a 3rd Trumpet part in G major, 2/4 time. It consists of eight staves of music. The first staff begins at measure 35 and includes a dynamic marking of *f*. The second staff starts at measure 48 and includes a dynamic marking of *piuf*. The third staff starts at measure 44 and includes a dynamic marking of *sf*. The fourth staff starts at measure 61. The fifth staff starts at measure 65 and includes a dynamic marking of *sf*. The sixth staff starts at measure 69 and includes a dynamic marking of *sf*. The seventh staff starts at measure 73. The eighth staff starts at measure 87 and includes a dynamic marking of *sf*. The score is marked with various dynamics and articulations throughout.

WAGNER
Ride of the Valkyries
Excerpt

93

3

f *ff*

101

f

105

18

3

ff

130

134

138

142

1

f *piuf*

149

2

f *piuf*

156

1

5

ff

Fine.

3. Posaune

Ein Heldenleben.

Richard Strauss, Op. 28.

53 54 55

mf

ff

56

dim.

57

f

58

ff

p subito cresc.

59 60

f

61

cresc.

62

ff

ff

63

64

ff

65 *ca.*

FONTANE DI ROMA

POEMA SINFONICO

TROMBONE 3.^o

O. RESPIGHI

11 *All.^o vivace*
fff *fff*

12

13

14 *Piu vivace*
In uno
ff (Ritmo di 3 battuto)

The image shows a musical score for Trombone 3, measures 11 through 14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 is marked with a box containing the number 11, followed by the tempo instruction 'All.^o vivace' and dynamic markings 'fff' and 'fff'. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14, followed by the tempo instruction 'Piu vivace', the instruction 'In uno', and the dynamic marking 'ff' with the note '(Ritmo di 3 battuto)'. The score includes various musical notations such as slurs, accents, and dynamic markings.