



## PYSO AUDITION REPERTOIRE

### TRUMPET

1. Mussorgsky, Pictures at an Exhibition, Promenade
2. Stravinsky, Petrouchka, trumpet solo
3. Beethoven, Overture Leonore No. 3, trumpet solo
4. Respighi, Pines of Rome, II, Pini presso una Catacomba

# Tableaux d'une Exposition

(Bilder einer Ausstellung)

Orchestration von Maurice Ravel

Modest Petrowitsch Moussorgsky (1855-1881)

Promenade

$\text{♩} = 96 - 104$

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

I Trpt. in C

III Trpt. in C

*f*

*f*

I u. II

I

II

I

II

4

4

6

6

*f*

*f*

I u. II

III

5

*f*

Stravinsky

Petrouchka

Trumpet I

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70. Poco Appassionato. meno. *rall.*

3 2 1

Detailed description: This is a musical score for the Trumpet I part of the 'Tanz der Ballerine' section from Stravinsky's 'Petrouchka'. The score consists of five staves of music. The first staff begins at measure 69, marked 'in Sib.' (Sibyllian), 'Allegro.', and 'Solo.' with a dynamic marking of '*mf*'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes. The second, third, and fourth staves continue the melodic line with various ornaments and phrasing. The fifth staff starts at measure 70, marked 'Poco Appassionato. meno.' and '*rall.*', with a dynamic marking of '*mf*'. The tempo and dynamics change significantly here. The score concludes with a final triplet of eighth notes.

154 \*Cor. III

166 \*Trbone. I

252 D Beethoven Leonore No. 3  
Overture  
Trumpet Excerpt

Respighi  
Pines of Rome  
trumpet excerpt

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE