



## PYSO AUDITION REPERTOIRE

### VIOLIN

1. Mendelssohn Midsummer Night's Dream Scherzo-Beginning to Reh C
2. Brahms Symphony No. 1, Mvt 4 – M. 92 to M. 136
3. Prokofiev Symphony No. 5 – **two excerpts** (two full pages)  
measure 30 to end of page **and** Reh. #107 to end of page

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* **D** *animato*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* *p cresc.* **F**

130 *f* *p dolce* *p* **6**

Detailed description: This page of a musical score for Violin I in C minor, measures 61-130. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics including *poco f*, *sf*, *p*, *f*, *ff*, *fp*, *p dolce*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *tr*, *animato*, and *dolce*. There are six rehearsal marks labeled **D**, **E**, and **F**. The page ends with a measure containing a '6' above the staff.

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16

*p*

*cresc.*

*p*

*cresc.*

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

*pp*

*pp*

*p* *cresc.*

*dim.* *al.* *pp* *p* 15 *E*

*cresc.* *f* *cresc.*

*sf* *sf* *dim.* *p* *arco* *1*

VIOLIN I

PROKOFIEV #5

EXCERPT

Handwritten musical score for Violin I, Prokofiev #5, Excerpt. The score consists of seven staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (ff, mf, mp, f), articulation (accents, slurs, breath marks), and performance instructions (Cantabile, trb). A tempo marking of quarter note = 144 is present at the beginning. A circled measure number '32' is in the second staff. The piece concludes with a double bar line and a '2' indicating a second ending.

$\text{♩} = 144$  (approx.)

Violini I - PROKOFIEV #5

107 *f con brio*

*f*

*f*

108 *f*

*f*

109 *pizz.*

*ff*