



Pittsburgh Youth Symphony Orchestra
Heinz Hall
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PYSO AUDITION REPERTOIRE

BASS

1. Beethoven Symphony No. 5, 3rd movement, 2 excerpts*
2. Tchaikovsky Symphony No. 4, 1st movement 4th bar of Letter B to C
3. Brahms Symphony No. 2, 4th movement, opening to Letter B

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above (*the two excerpts from the Beethoven piece).

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Beethoven Symphony No.5
String Bass Excerpts (2)

①

Allegro (♩ = 96)
unis.
pp

poco rit. a tempo pp sf

14 poco rit. a tempo Hr. f

27 f sf sf

42 sf sf dimin. pp poco rit. a tempo pp

②

137 unis. p f

147

158 1. 2. f

166

175 1 2 8 4 5 6

188 Vc. Kb. B f

BASS

TSCHAIKOVSKY. SYMPHONY NO. 4 1ST MOVEMENT 4th Bar of B to C

The image shows a handwritten musical score for the Bass part of Tchaikovsky's Symphony No. 4, 1st Movement, specifically the 4th bar of section B to C. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 'B' above the staff and a 'V' above the first note. The second staff has a circled '00' above the first two notes and a '20' below the first measure. The third staff has a circled 'cresc.' above the first measure and a '29' below the first measure. The fourth staff has a circled 'p' above the first measure and a '4' below the first measure. The fifth staff has a circled 'cresc.' above the first measure and a '21' below the first measure. The score is densely annotated with performance instructions and fingering numbers.

BASS

BRAMMS - SYMPHONY No. 2, 4th MOVEMENT opening to Letter B

Allegro con spirito

p sotto voce

pp

dim.

A

f

sf

sf

sf

sf

sf

sf

ff

cresc.

B

ff

f dim.

p

pp

HOL-1