



Pittsburgh Youth Symphony Orchestra
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PYSO AUDITION REPERTOIRE

CELLO

1. Mendelssohn Midsummer Night's Dream, letter C to D
2. Brahms Symphony No. 2, Adagio non troppo, up to letter A
3. Beethoven Symphony No. 5, theme and first two variations from Andante con moto
4. Shostakovich, Symphony No. 5 – 1st movement (2 excerpts), from upbeat of 2 measures before Reh. #21 to downbeat of Reh. #24; **and** Reh. #55 to Reh. #56.

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Scherzo

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

VIOLONCELLO e BASS

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace
16

Nº 1

p

cresc.

p

cresc.

f *p* *f*

pizz. *arco* *pp*

f *f* *p* *pp*

p

p *cresc.*

p *cresc.*

f *cresc.* *ff*

$\text{♩} = 44-48$

VIOLONCELLO.

Adagio non troppo

1 *poco f espr.* *p*

9

12 *poco f* *dim.* *p* *dim.* Fl. I 4

19 *p* *dim.* *p cresc.*

29 *p* *p*

B *Lo stesso tempo, ma grazioso*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*

42 *f* *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

51 *cresc.* *f* *poco f*

55 *cresc.* *f*

Beethoven Symphony No.5
Cello Excerpts (3)

1

Andante cōn moto (♩ = 92)

Vc. *p dolce pizz.* *f* *p* arco

9 unis. *f* *p*

2

48 Vc. *f* *f* *p dolce pizz.* *f*

57 Vc. unis. *f* *p*
Kb. *p* arco *cresc.* *f*

3

97 Vc. *ff* *p dolce pizz.* *f* *1* *3*

102 *pp* *pp*

CELLO EXCERPT SHOSTAKOVICH, SYMPHONY No 5

1st MOVMT from upbeat of 2nd measure before reh 21 to downbeat of reh 24

Handwritten musical score for Cello, measures 145 to 165. The score is written on five staves in bass clef. Measure numbers 145, 151, 155, 159, 162, and 165 are marked at the beginning of their respective staves. Measure numbers 20, 21, 22, 23, and 24 are boxed and placed above the notes. The music features various dynamics including *f*, *ff*, and *arco*. There are also performance markings such as *v* (accents), *tr* (trills), and *trm* (trills). The tempo marking "Allegro non troppo" is written above measure 22. The key signature has one flat (B-flat).

2nd MOVMT. Reh 55 to 56

Handwritten musical score for Cello, measures 166 to 170. The score is written on three staves in bass clef. Measure numbers 166, 170, 55, and 56 are marked. Measure numbers 55 and 56 are boxed and placed above the notes. The music features dynamics such as *f*, *p*, *spic.*, and *ff*. There are also performance markings such as *v* (accents), *tr* (trills), and *trm* (trills). The tempo marking "Allegro non troppo" is written above measure 55. The key signature has one flat (B-flat).