



Pittsburgh Youth Symphony Orchestra
Heinz Hall
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872
Email: info@pyso.org
Web: www.pyso.org

PYSO AUDITION REPERTOIRE

CLARINET

1. Brahms, Symphony No. 3, 2nd movement, opening solo
2. Rimsky-Korsakov: Capriccio Espagnol, 1st Mvt: Letter A to B **and** 3rd Mvt: 11 after K to end
3. Mendelssohn, Midsummer Night's Dream, Scherzo, up to letter B
4. Verdi, Overture to La Forza del Destino, solo at letter G up to H

BASS CLARINET (optional)

1. Strauss, Don Quixote, reh. #14-19

Eb CLARINET (optional)

1. Strauss, Till Eulenspiegel, reh #40

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above (**Clarinet only, Brahms 1st excerpt of Rimsky-Korsakov**).

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All of the orchestral excerpts listed above (Clarinet only. If you wish you may also play the Bass Clarinet and/or Eb Clarinet excerpts).**

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* [L]

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

Brahms: Symphony No.3
2nd mvt., opening
Clarinet Excerpt

199 *p* *f* *p* *dim.*

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 [A] *pp* *p*

20 [B] *p* *mf*

27 *f* *f* *sf* *sf* 4 K.B.

Capriccio espagnol.

Clarinetto I. in A, Bb

I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

in A.

Vivo e strepitoso.

The musical score is written for Clarinet I in A, Bb. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as "Vivo e strepitoso." The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a section marked "A Solo" and "con forza". The third staff continues the melodic line. The fourth staff begins a section marked "B" and "ff". The fifth staff includes a section marked "C Solo" and "con forza". The sixth staff continues the melodic line. The seventh staff begins a section marked "p". The eighth staff continues the melodic line. The ninth staff includes a section marked "p" and "attaca". The tenth staff concludes the piece with a final note and a fermata.

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MVMT 3
II After K to END.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinetto I.

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) (Violino Solo.)

a tempo

Viol. I. II. 3

plizz

arco

4

plizz

Solo

Arpa

7

(Cadenza V) a tempo

Arpa

7

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

PITTSBURGH YOUTH ORCHESTRA

Scherzo

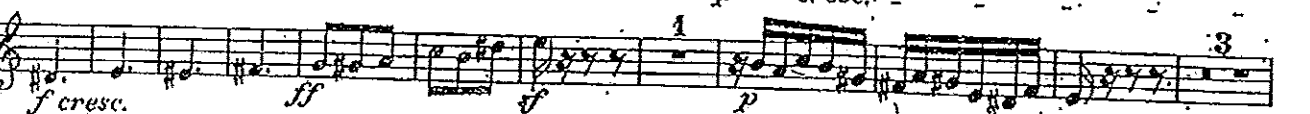
In B^b
Allegro vivace

J. = 72-76

CLARINETTO I

Felix Mendelssohn-Bartholdy, Op. 61

N^o 1



(in A)

Clarinet I

Verdi
La Forze del
Destino
Clarinet

F Andante come prima

G Allegro brillante

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a triplet of eighth notes and a fermata. The word *dolce* is written below the staff. A large handwritten '3' is above the triplet. A bracket connects the first and second staves.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. The notation features a melodic line with slurs and accents. A large handwritten '3' is above the staff.

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HEINZ HALL
600 PENN. AVE.
PITTSBURGH, PA. 15222

LA FORZA DEL DESTINO

G. VERDI

Clarinet I

M

Bass-Clarinet in B.

Don Quixote

Richard Strauss, Op. 35.

Mässig. 13 a.l. 1..

Maggiore. (Sancho Panza.) 14 4

mf 8

mf 15 2 1 1

16 poco ritard. pp dim. pp

Gemächlich. 17 1 2

Var. I. cull. mf

18 dim. mf

19 2

- Turn -
→

Musical staff with notes and dynamics.

1. Musical staff with first ending.
2. Musical staff with second ending.
3. Musical staff with first ending.
4. Musical staff with second ending.
5. Musical staff with first ending.

glückselig
Musical staff with dynamics and performance instructions.

etwas lebender
Musical staff with dynamics and performance instructions.

Dim.
Musical staff with dynamics and performance instructions.

Epilog. Doppelt so langsam.
Musical staff with dynamics and performance instructions.

Sehr lebhaft.
Musical staff with dynamics and performance instructions.

Musical staff with dynamics and performance instructions.

FOR: E-FLAT CLARINET

FROM: STRAUSS
TILL EULENSPIEGEL