



PYSO AUDITION REPERTOIRE

FLUTE/PICCOLO

FLUTE

1. Mendelssohn, Midsummer Night's Dream, Scherzo, measure before P to end
2. Ravel, Daphnis and Chloe Suite No. 2, flute solo
3. Prokofiev, Peter & the Wolf, reh. #2 to #4, and reh. #51 to #52
4. Brahms Symphony No. 4, 4th movement flute solo

PICCOLO

1. Mahler, Symphony No. 2, 4th movement piccolo solo starting at #4.
2. Prokofiev, Lt. Kije Suite, 1st movement piccolo solo up to #2.
3. Prokofiev, Lt. Kije Suite, 4th movement Troika, piccolo solo starting with upbeat to #51 to the end of the page.

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above (Flute only).

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

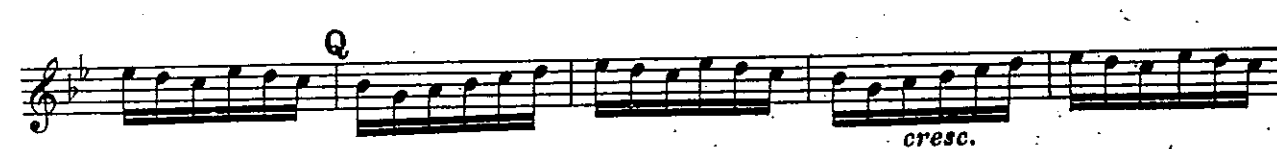

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above for Flute and Piccolo.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.



Mendelssohn
Midsummer Night's Dream
Scherzo



Ravel Daphnis et Chloé suite No 2.

172 Lent

Musical notation for measures 172-173. The first system shows a treble clef with a key signature of two sharps (F# and C#). Measure 172 starts with a dynamic marking of *pp*. The second system continues the melody with a dynamic marking of *pp* and a fermata over the final note.

173

Très ralenti

174

au Mouvt

Cédez très peu

court

au Mouvt

Musical notation for measures 173-174. Measure 173 is marked *pp*. Measure 174 is marked *mf* and includes a *Solo* instruction. The notation features a melodic line with a fermata and a dynamic marking of *p*.

Cédez

175

1^{re} Fl.

G^{de} Fl.

Retenez 176

Très lent.

expressif et souple

Musical notation for measures 174-175. Measure 174 is marked *mf*. Measure 175 is marked *p* and includes a *Solo* instruction. The notation features a melodic line with a fermata and a dynamic marking of *p*.

Musical notation for measures 175-176. This system shows a dense texture with multiple voices and complex rhythmic patterns, including triplets and sixteenth notes.

177

Musical notation for measures 176-177. Measure 176 is marked *mf*. The notation features a melodic line with a fermata and a dynamic marking of *mf*.

Musical notation for measures 177-178. Measure 177 is marked *f*. The notation features a melodic line with a fermata and a dynamic marking of *f*.

Retenu légèrement

Musical notation for measures 178-179. Measure 178 is marked *ppp*. The notation features a melodic line with a fermata and a dynamic marking of *ppp*.

178 au Mouvt

Musical notation for measures 179-180. Measure 179 is marked *f*. The notation features a melodic line with a fermata and a dynamic marking of *f*.

Retenez

179 au Mouvt

Pressez

Musical notation for measures 180-181. Measure 180 is marked *ff*. The notation features a melodic line with a fermata and a dynamic marking of *ff*.

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator mf

8va mf

8va mf

8va cresc. poco And^{mo}, 3 come prima

8va mp

Flute

ff

U'istesso tempo

narrator

48 *Sostenuto* $\text{♩} = 100$

ff

50 1

51 *Poco più mosso* $\text{♩} = 112$

ff

3 *tr*

52 6

53 *Andante* $\text{♩} = 76$

pp doloroso

1

54 12 1

accelerando

pp

cresc.

ff

ff

ff

ff

48 *f* *cresc.*

55 *C* *M1* *cresc.*

61 *piu f* *1* *mf* *sf* *f*

67 *ff* *mf* *sf* *f*

72 *f* *fp* *dim.* *fp dim.*

78 *1* *D* *1*

87 *1* *p dolce* *pp* *dim*

95 *Solo* *p espressivo* *poco cresc.*

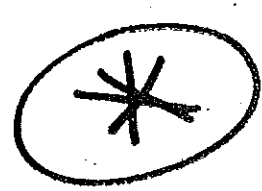
100

103 *2*

EXCERPT

Orch. B. 2807

FLUTE Brahms Symphon #4



4th movt

3b

Handwritten signature

LIEUTENANT KIJÉ

Suite Symphonique

Piccolo

I

THE BIRTH OF KIJÉ

Andante assai

Doppio movimento
Tamb. mil. solo

S. Prokofieff, Op. 60

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, followed by notes. Includes markings for *rit.*, *pp*, and a circled **1**.

Musical staff 2: Treble clef. Features a series of eighth notes with accents. Includes a circled **3** and a *p* dynamic marking.

Musical staff 3: Treble clef. Continuation of eighth notes with accents. Includes a circled **3** and a *p* dynamic marking.

Musical staff 4: Treble clef. Starts with a circled **2** and a 3-measure rest, then continues with eighth notes. Includes markings for *Hns.*, *ppp*, and *p*.

Musical staff 5: Treble clef. Features eighth notes with accents. Includes markings for *Ob. I.*, *Solo*, *p*, *mp*, and *p*. A circled **3** is present.

Musical staff 6: Treble clef. Continuation of eighth notes with accents. Includes markings for *Poco più animato*, *Tpt. I*, and *ff*. A circled **5** is present.

Musical staff 7: Treble clef. Features eighth notes with accents. Includes a circled **6** and a *ff* dynamic marking.

Musical staff 8: Treble clef. Continuation of eighth notes with accents. Includes a circled **7**.

Musical staff 9: Treble clef. Continuation of eighth notes with accents. Includes a circled **8** and a *ff* dynamic marking.

7

Fls. *f* *p* *f* **35** *Poco più mosso* 12

della prima volta **36** 6 **37** 8 **38** *Fls.* *Meno mosso, come prima* *f*

f *p* *rit.* *ff*

IV
TROÏKA

Moderato **39** *f* *Obs. Vns.* *f*

40 *Meno mosso* **41** *Allegro con brio* **42**

43 4 **44** 8 **45** 2 **46** 10 **47** 8 **48** 2

49 3 **50** 4 *Tbn. I* *mf* *Solo* **51** *f*

mf *f*

rit.