



Pittsburgh Youth Symphony Orchestra
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PYSO AUDITION REPERTOIRE

HARP

1. Tchaikovsky Waltz of the Flowers cadenza from The Nutcracker
OR
Cadenza from Swan Lake
2. Verdi La Forza del Destino Letter G to H
3. Britten Young Person's Guide to the Orchestra Variation I, Maestoso (harp cadenza only)

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

ff

Ob. I

4

ff

Cadenza ad libitum

riten.

Tchaikovsky - Swan Lake

Arpa

Andante

№ 4 Scene.

1

Cadenza

p

Tchaikovsky, Swan Lake

Arpa

pg. 2

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves share a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of descending eighth-note patterns in both hands, creating a shimmering, arpeggiated effect.

The second system continues the descending eighth-note patterns from the first system. It maintains the same two-staff structure with treble and bass clefs and the three-flat key signature.

The third system introduces more complex textures. It features dense chordal structures and arpeggiated figures. A circled section on the right side of the system is marked with an '8', indicating an eighth-note triplet. The notation is more intricate than the previous systems.

The fourth system returns to a more fluid, descending eighth-note texture. It consists of two staves in treble and bass clefs with a three-flat key signature. The music flows smoothly across the system.

The fifth system concludes the page with a 'ritenuto molto' marking. The music slows down significantly. The key signature changes from three flats to two flats (B-flat, E-flat). The system ends with a double bar line and a final chord. Handwritten annotations 'Eb - E_q' and 'Gb' are present below the staff, indicating specific notes or chords.

VERDI - LA FARRA DEL DESINO

G

Allegro brillante

Handwritten annotations in the first system include a treble clef with a '4' below it, a '3' above a triplet, a '2' above a slur, and a '3' above another triplet. There are also some scribbles in the bass line.

Handwritten annotations in the second system include a '4' below the bass line and some scribbles in the bass line.

Handwritten annotations in the third system include a '2' above a slur in the treble line.

Handwritten annotations in the fourth system include '4 2 1' and '4 3 1' above the treble line, '3 soften' above the treble line, and 'less' above the treble line. Chord symbols 'E#', 'B#', 'E7', and 'A# B7' are written below the bass line.

More L.H.

Handwritten annotations in the fifth system include 'RH 4 3 2 1' above the treble line, 'HANG ON' written across the treble line, 'A7' below the bass line, and '4 LH' below the bass line. There are also some circled notes in the bass line.

144

3 2 1

1 2 (D)

(B) 4 3 2 1 2 3 4 3 2 1 2 3

G#

A9

B#

B#

Early

C#

E#

D#

4 2 1

H

Lens

I

J Brass

8/4

L

M

9

10

15

12

6

Chorus

200

m2

Ritornello grandioso

VI. I

twice as fast

1

2

3

4

5

6

gives

3 4

♩ = 150

slower

Tempo I (Allegro brillante)

noia shape

slower

C#

209

4

2

4

2

Britten - Young Persons Guide

Harp Cadenza

VARIATION I
Maestoso (1.1) slower

1 1 1 1

rolled a little

NOT LESS

louder

don't rush 6's

more rolled

wide

GONG f

No DIN

C#

1 2 2 3 4

1 2 3

C# sf D# sf Eb sf E# sf

1 2 3 4

sol

1 2 3 4

Mi Si

Eb sf cresc. sf

fff con bravura

rolled

RH

1 1 (2) 2 1

1 1 (2) 1

up an octave LH.