



Pittsburgh Youth Symphony Orchestra  
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## PYSO AUDITION REPERTOIRE

### FRENCH HORN

1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5, 1st mvmt. low tutti passage
4. Brahms Symphony #1, (2 excerpts) 2nd mvmt, meas. 90-105 **and** 4th mvmt, letter B to C

#### **Audio Recording for the Preliminary Audition should consist of:**

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

**Live Auditions** are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

#### **The live audition will consist of:**

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

**For complete information and deadlines visit <https://pyso.org/audition/>**

SCROLL DOWN FOR MUSIC.

Tchaikovsky  
Symphony No. 5  
Horn Excerpt

$\text{♩} = 54$

## II

Andante cantabile, con alcuna licenza  
Solo

12  
13  
14  
15  
16  
*p*  
*dolce con molto espress.*

17  
18  
19  
20  
21  
*mf*  
*p*  
*animando*  
*riten.*  
**A** *sostenuto*

22  
23  
24  
25  
26  
*mf*  
*p*  
*animando*  
*sostenuto*

27  
28  
29  
30  
31  
*p*  
*dolce*  
*Con moto*  
*animato*

32  
33  
34  
35  
36  
*mp*  
*sostenuto*  
*Tempo I*  
*riten.*  
*sostenuto*  
*Poco più animato*

178

2 excerpts

Strauss - Till Eulenspiegel  
Horn I.

Till Eulenspiegels lustige Streiche.

Excerpt #1

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich.

allmählich lebhafter

5

1. =  $\text{♩}$  des  $\frac{4}{8}$

10

Volles Zeitmass. (sehr lebhaft)

17

1 8 2 2

33

1

45

45

1 3 a tempo

3 ff stop poco rit. 4 mf

53

2 4 1

67

2 5 2

76

6 16 7 8

103

1 8 2 2 8

110

2 1 9 9

Edwin F. Kalmus

209 West 57th Street

New York City

Strauss  
9 Till Eulenspiegel  
2nd Excerpt  
4 373

# Horn I in F.

schnell und schattenhaft

poco rit.

etwas gemächlicher

III. Horn.  
zart

9 27 4 7 28

mf

6 allmählich lebhafter

p cresc.

Volles Zeitmass. (sehr lebhaft)

6 29 4

p mf mf marcato

fp mf fp f

1 30

f mf f

2 1

mf cresc. ff f

4 31

ff ff ff molto marcato

4 37

ff

4 32

ff mf

5 33

mf pp

5 1

pp

5 34

p mf

# Симфония № 5 Symphonie

## Corno I in F.

А. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

Moderato.  $\text{♩} = 76$

The musical score for Corno I in F consists of 21 measures across eight staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 21 are boxed and placed above the notes. The score begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first staff contains measures 1-3 with notes and fingerings (5, 1, 6, 2, 6, 3, 6, 4, 7, 5, 3, 6, 3). The second staff contains measures 4-7 with notes, slurs, and dynamics: *f espress.*, *dim.*, *p*, *cresc.*, and *f*. The third staff contains measures 8-9 with notes and dynamics: *f* and *dim.*. The fourth staff contains measures 10-14 with notes and dynamics: *f*, *dim.*, and *p*. The fifth staff contains measures 15-17 with notes and dynamics: *ff dim. p*. The sixth staff contains measure 18 with notes and the instruction *poco animando*. The seventh staff contains measure 19 with notes and dynamics: *mp*. The eighth staff contains measures 20-21 with notes and dynamics: *f* and *ff*. There are also tempo changes indicated by  $\text{♩} = 84$  at measure 9 and  $\text{♩} = 92$  at measure 17. A large bracket spans measures 20 and 21.

in E  
Andante sostenuto

Horn I

BRAMMS SYMPHONY No. 1

Viol. I 8 Viol. I 8 Ob.  
p *ff* (gestopft)  
18 p *pp* *mf* p  
30 p p f *mf* p  
37 1 B 8 Klar. I 8 p sf sf sf sf  
63 C p *dim.* *pp* *mp*  
73 D *mf* *mf* f *dim.* *pp* *ppp* f *pp* *dim.*  
85 p *espr.* *cresc.*  
94 *mf* *pp* f p *espr.*  
102 *cresc.* *mf* p dolce  
116 *mp* *mf* p *mp* *pp*

in Es  
Un poco Allegretto o grazioso

p dolce  
13 A 2 p

Brahms  
Symphony No. 4  
4th mvt

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *mf* *ppp f espr.* *cresc.* *f.*

58 *dim.* *p* **Allegro non troppo, ma con brio**

65 *sf* *p*

81

89 *mf cresc.* *mf cresc.* *f* **D**

99 *mf*

111 *fp* *f* **E**

126 *f* **F** *Va.* *Viol. II* *Viol. I* *f*

146 *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* **2**

168 *f* *f* *f* **G** *WATCH* **2**

172 *mf* **1**