



Pittsburgh Youth Symphony Orchestra
Heinz Hall
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PYSO AUDITION REPERTOIRE

OBOE/ENGLISH HORN

OBOE

1. Brahms Symphony No. 1, Mvt 2 – bar 17-23 and bar 38-43
2. Rossini, La Scala di Seta, measure 5 to 2nd measure of circle 3
3. Tchaikovsky Symphony No. 4, 3rd movement excerpt.
4. Tchaikovsky: Symphony No. 4, Mvt 2 – bar 1-21

ENGLISH HORN

1. Dvorak, New World Symphony, Largo, English Horn solo

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above (for Oboe only).

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above **for Oboe, if you wish you may also include the the English Horn excerpt.**

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo
espr.

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 *f* *f* *p*

63 **C** Viol. I 1 *dim.* *pp* 2 *pp* *f*

74 **D** 2 *f dim.* *f* *pp* *p*

86 **E** 3 *espr.* *cresc.* *f*

96 **F** 1 5 1 4 *f* *mf* *p* *p dolce*

114 Fl. I 5 *pp* *pp*

1^o Oboe *

La Scala di Seta Overture

OBOE EXCERPT
Rossini: La Scala di Seta
Overture

600 PENN AVE.
PITTSBURGH, PA. 15222

Allegro Vivace

Solo ♩ = 60

3

ff *p dolce*

1

Allegro $\text{♩} = 120 (+)$

15

2

p

3

7

ff

4

5 5 6

Tchaikovsky - Symphony #4 - 3rd Mvt.

OBOE

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 3

The image shows a handwritten musical score for the Oboe part of the third movement of Tchaikovsky's Symphony No. 4. The score is written on two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, there are tempo markings: "Allegro." and "Meno mosso." The tempo changes from "Allegro." to "Meno mosso." at measure 133. The score includes various performance markings such as accents (>), slurs, and dynamic markings like "sf" (sforzando) and "f" (forte). There are also handwritten annotations in red ink, including a large bracket spanning measures 133 to 140 and another bracket below the second staff. The score is divided into sections labeled A, B, C, and D, with measure numbers 16, 32, 28, 14, and 39. A double bar line with repeat dots is present at measure 39. The second staff continues the musical notation with similar performance markings and annotations.

700-100
Symphony No. 1
2001

II.

Andantino in modo di canzone.

I SOLO.

p semplice ma grazioso

Più mosso.

16. D

Dvorak
Symphony No. 9

English horn excerpt

Jz

$\text{♩} = 48-52$

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

Musical staff 1: English Horn part, measures 6-11. Dynamics: *p*

Musical staff 2: English Horn part, measures 12-17. Dynamics: *pp*

Musical staff 3: Oboe II part, measures 1-7. Dynamics: *pp*, *f*, *ff*

Engl. Horn.
solo

Musical staff 4: English Horn part, measures 8-11. Dynamics: *f*