Pittsburgh Youth Symphony Orchestra
Heinz Hall
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872
Email: info@pyso.org
Web: www.pyso.org

PYSO AUDITION REPERTOIRE

PIANO

1. Copland, Hoe-Down from Rodeo
2. Stravinsky, Petrouchka
3. Saint-Saens, Aquarium **and** Heyenas from Carnival of the Animals

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc.*); **and***
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit https://pyso.org/audition/

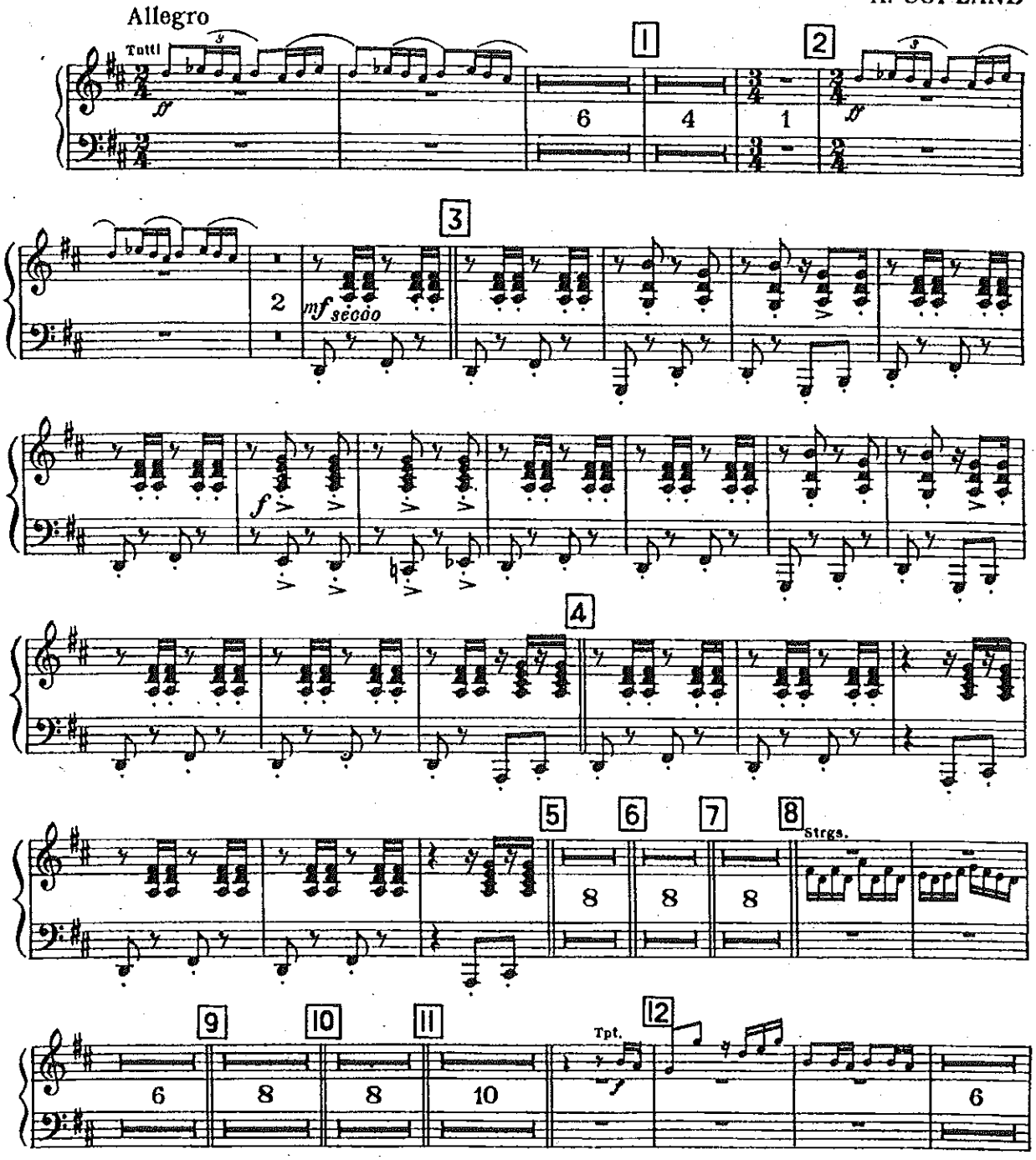
SCROLL DOWN FOR MUSIC.

HOE - DOWN

from
"RODEO"

Piano
and Celesta

A. COPLAND



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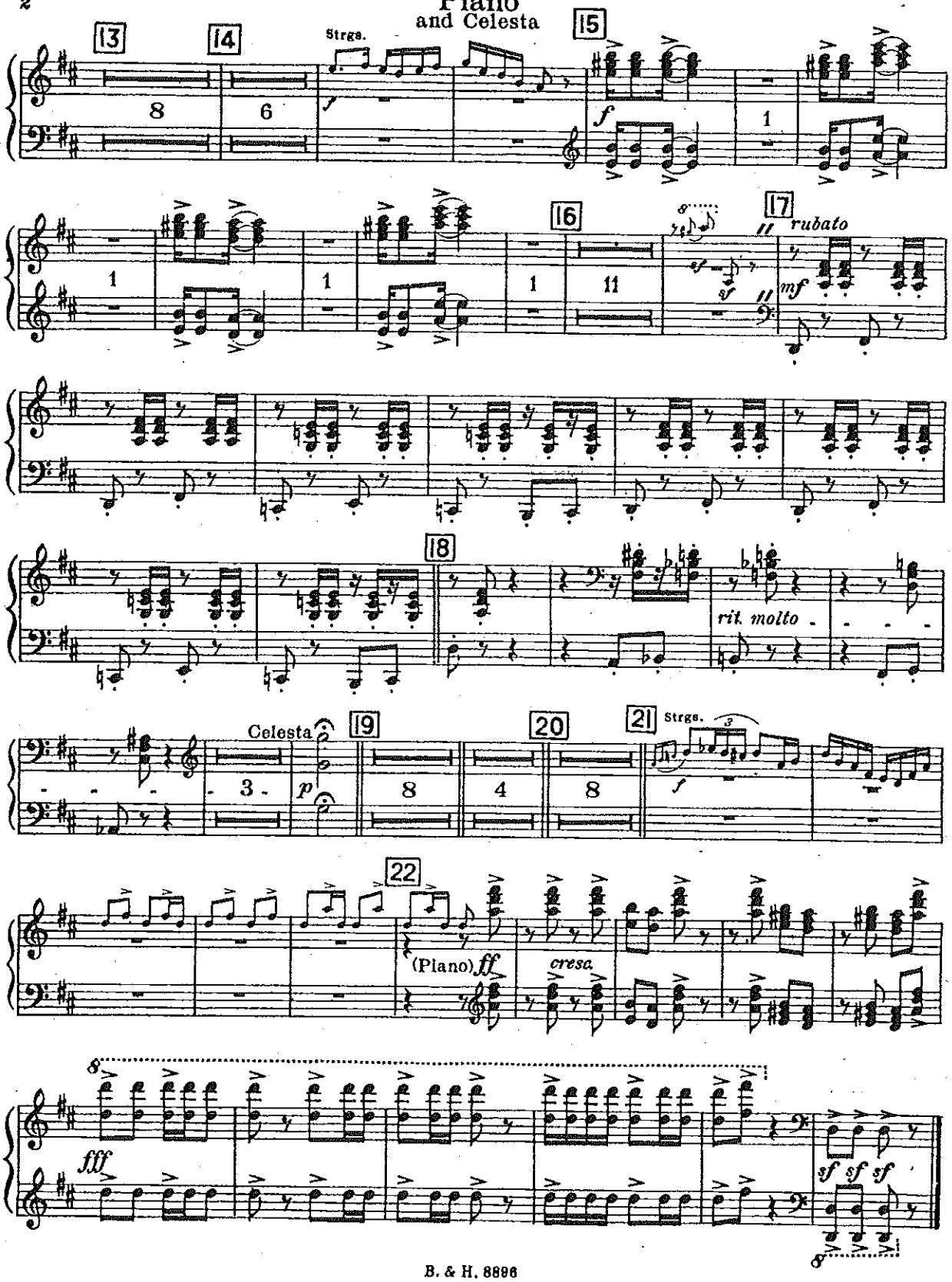
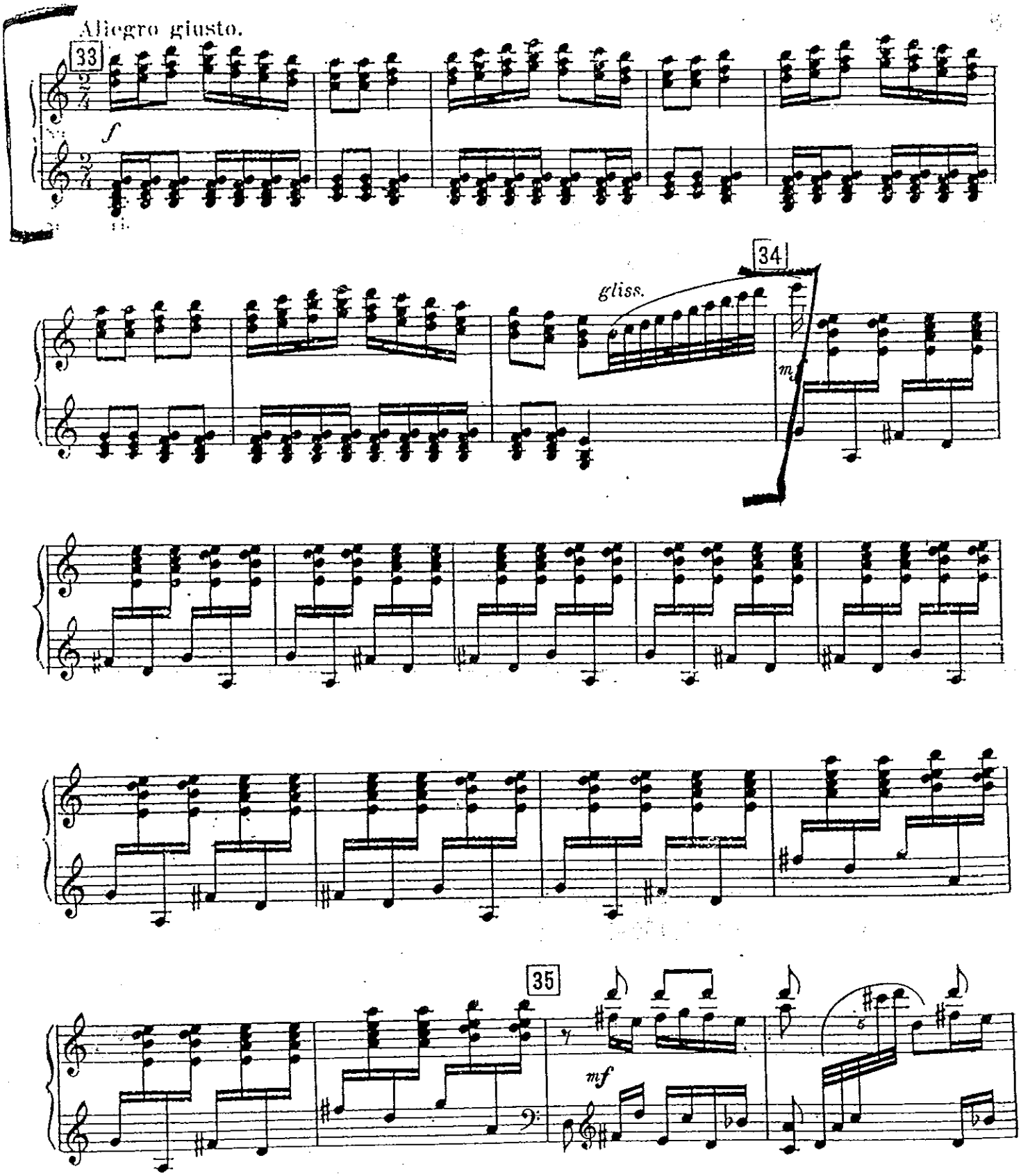
Piano
and Celesta



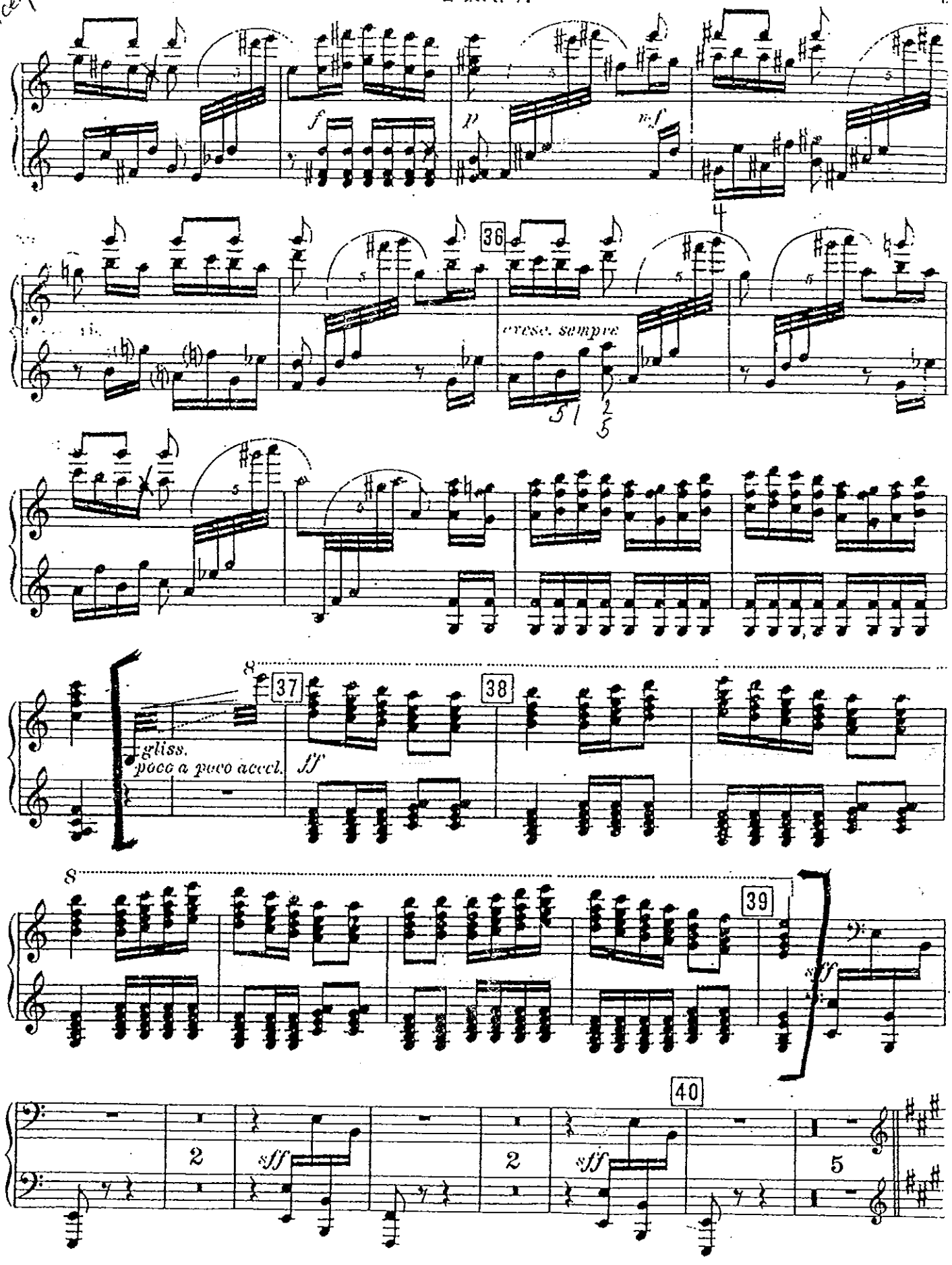
2 EXCERPTS

РУССКАЯ.

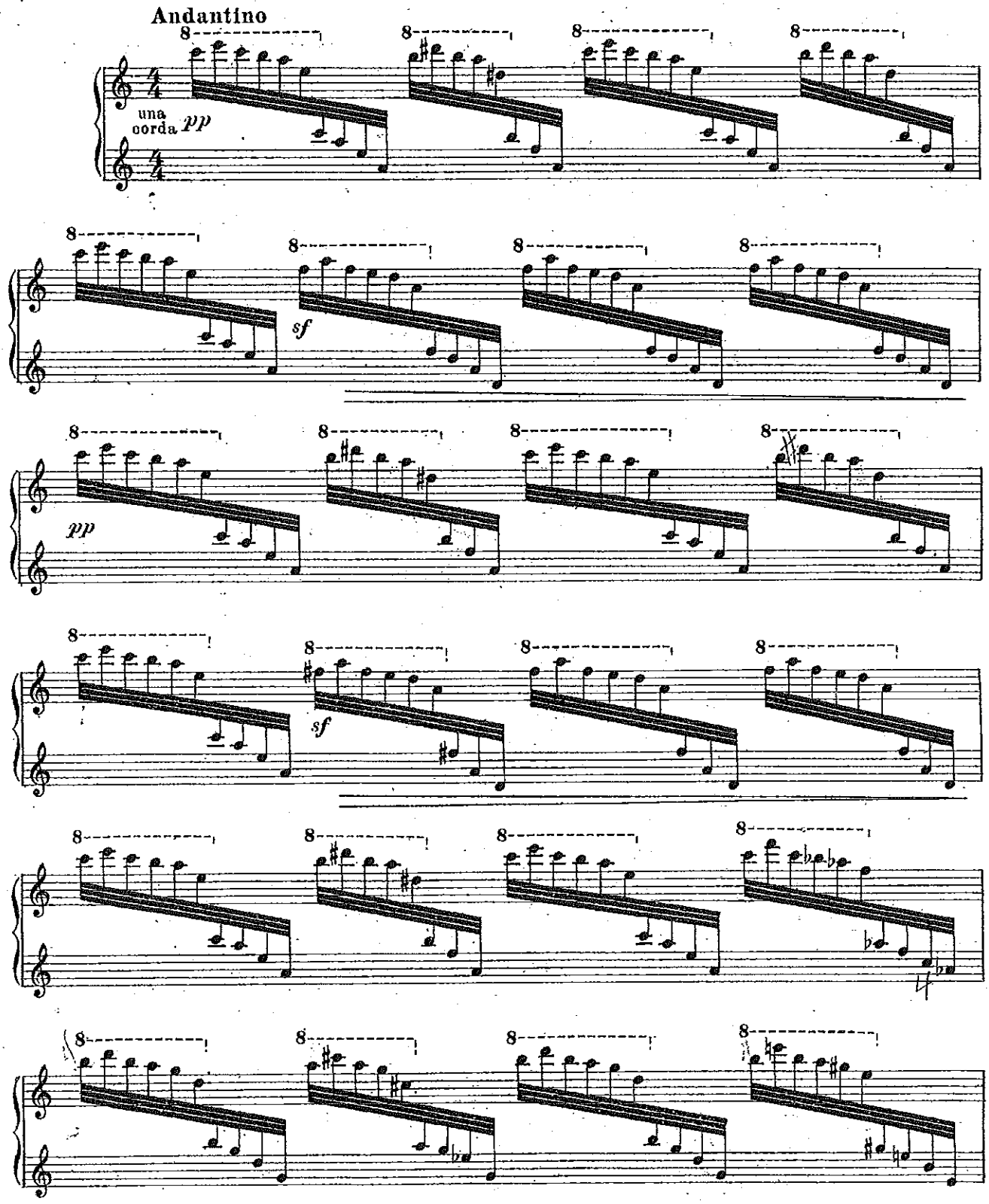
Russischer Tanz. | Danse russe.

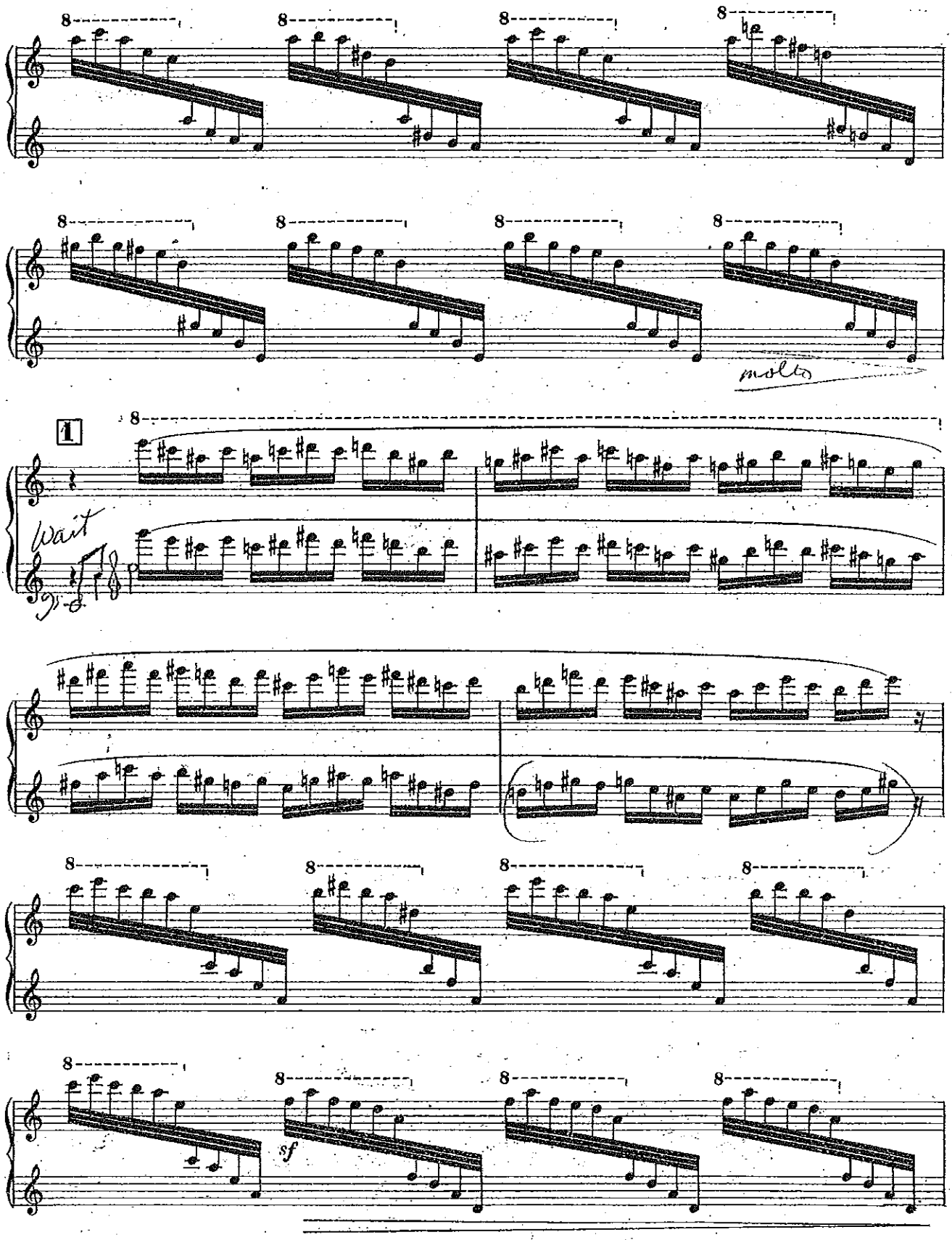


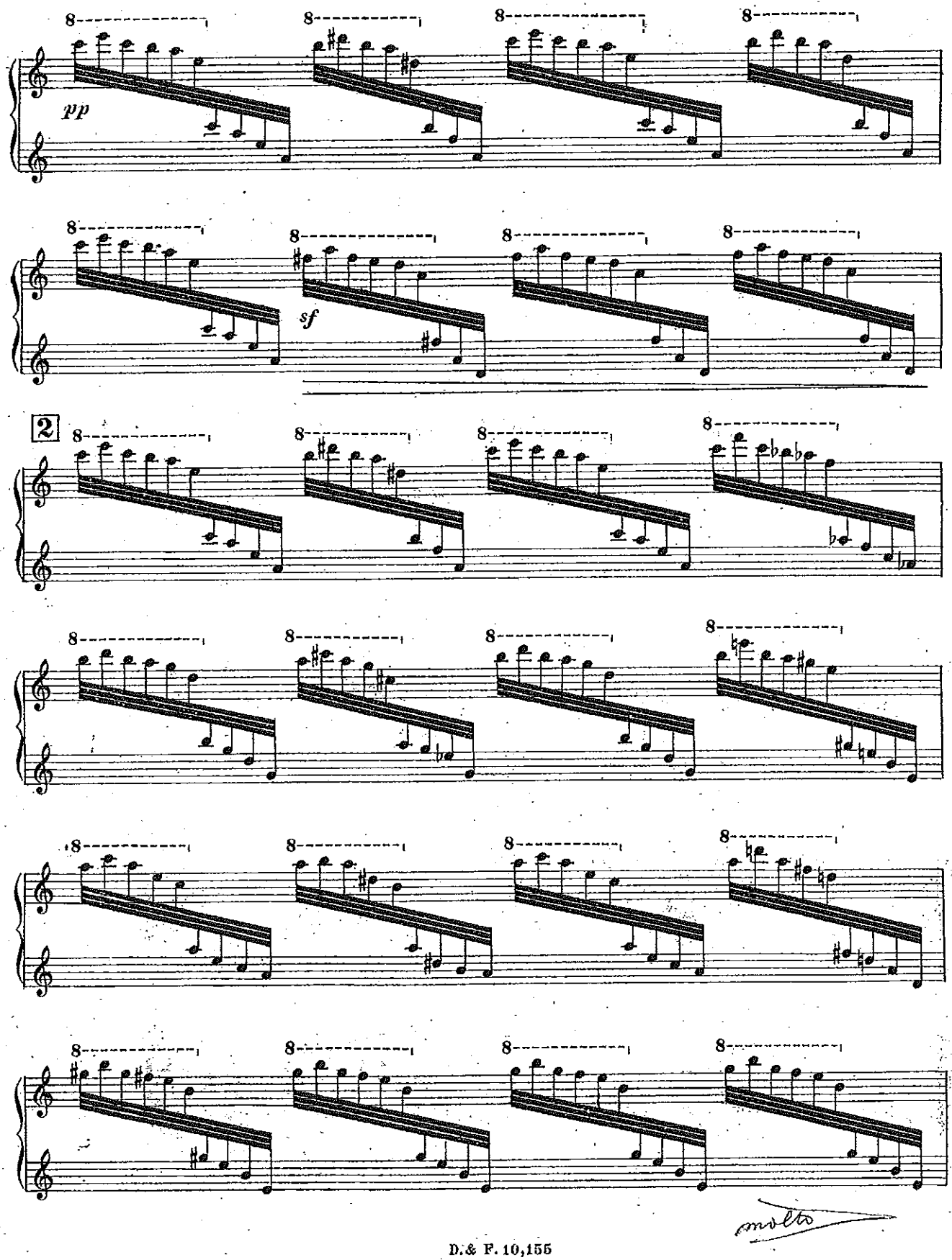
Stravinsky
Petrouchka
2nd Excerpt

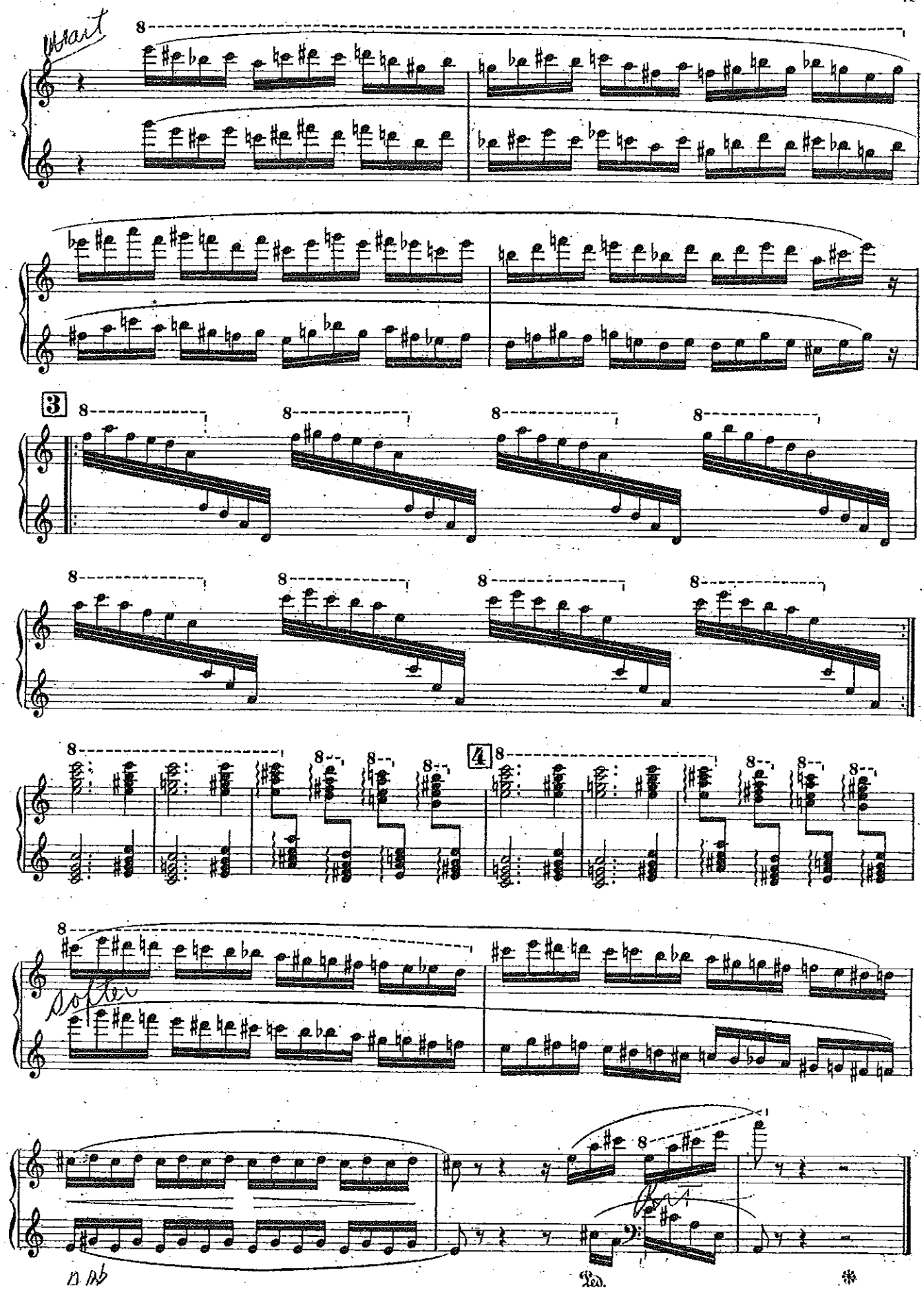


Nº 7 Aquarium




8
molto
1
Wait
8
sf

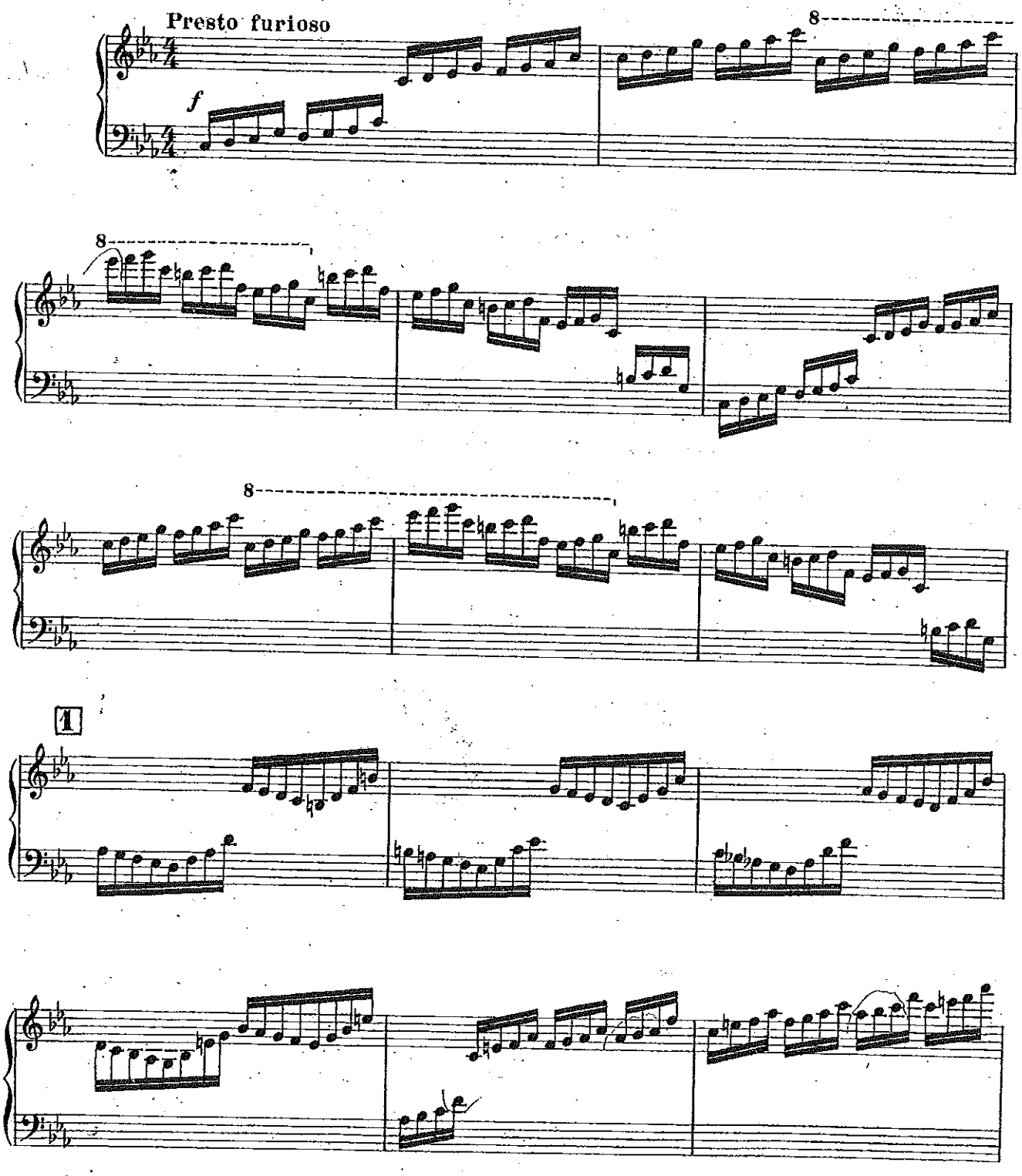

8
pp
sf
2
molto

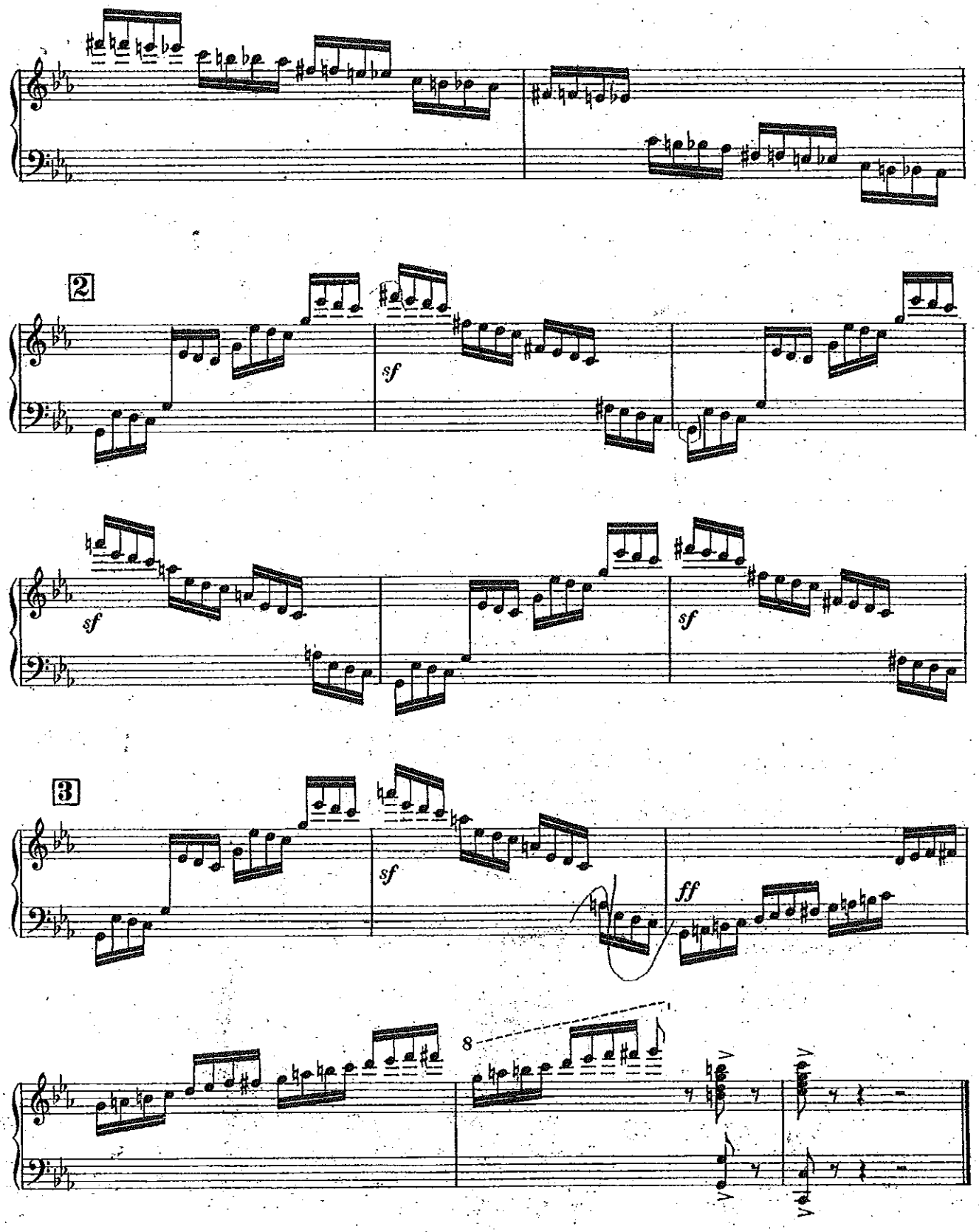

Wait
3
4
Softer
Ped.

Nº 3

Hémiones

(Animaux véloces)




2
sf
sf
sf
3
sf
ff
8