



Pittsburgh Youth Symphony Orchestra
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PYSO AUDITION REPERTOIRE

BASS TROMBONE

1. Brahms Symphony No. 1 in C Minor
2. Wagner, Ride of the Valkyries (2 excerpts)
3. Strauss, Ein Heldenleben (2 excerpts)
4. Respighi, Fountains of Rome

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Sinfonie Nr.1 c-Moll

Posaune III (Baß)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I Va. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 D Allegro non troppo, ma con brio 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

3^{te} POSAUNE.

Lebhaft

The musical score is written for a 3rd Trumpet part in G major, 2/4 time. It consists of eight staves of music. The first staff begins at measure 35 and includes a dynamic marking of *f*. The second staff starts at measure 48 and includes a dynamic marking of *piuf*. The third staff starts at measure 44 and includes a dynamic marking of *sf*. The fourth staff starts at measure 61. The fifth staff starts at measure 65 and includes a dynamic marking of *sf*. The sixth staff starts at measure 69 and includes a dynamic marking of *sf*. The seventh staff starts at measure 73. The eighth staff starts at measure 87 and includes a dynamic marking of *sf*. The score is marked with various dynamics and accents throughout.

WAGNER
Ride of the Valkyries
Excerpt

93

3

f *ff*

101

f

105

18

3

ff

130

134

138

142

1

f *piuf*

149

2

f *piuf*

156

1

5

ff

Fine.

3. Posaune

Ein Heldenleben.

Richard Strauss, Op. 28.

53 54 55

56

57

58

59 60 61

62

63

64

65 = a.

mf

f

ff

p

dim.

p subito cresc.

cresc.

bea b

FONTANE DI ROMA

POEMA SINFONICO

TROMBONE 3.^o

O. RESPIGHI

11 *All.^o vivace*
fff *fff*

12

13

14 *Piu vivace*
In uno
ff (Ritmo di 3 battuto)

The image shows a musical score for Trombone 3, measures 11 through 14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 is marked with a box containing the number 11 and the tempo instruction 'All.^o vivace'. The dynamic marking 'fff' is present below the staff. Measure 12 has a box with the number 12. Measure 13 has a box with the number 13. Measure 14 is marked with a box containing the number 14, the tempo instruction 'Piu vivace', the instruction 'In uno', and the dynamic marking 'ff' followed by '(Ritmo di 3 battuto)'. The score includes various musical notations such as slurs, accents, and articulation marks.