



Pittsburgh Youth Symphony Orchestra
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PYSO AUDITION REPERTOIRE

TROMBONE

1. Wagner, Tannhauser Overture
2. Wagner, Ride of the Valkyries
3. Berlioz, Hungarian March
4. Schubert, Symphony No. 9

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Tannhäuser und der Sängerkrieg auf Wartburg.

Wagner: Tannhäuser
Overture

OUVERTURE.

Trombone Excerpt

Tenor-Posaune I u. II (Trombone Tenor I u. II).

Andante maestoso. (♩ = 50.)

Richard Wagner.

32 *Hoboe* *Clar.* *f* *ff* *a2.* *3*

43 *Allegro.* (♩ = 80.) *Un poco rit.* *Tempo I.* **C 20** *Un poco ritenuto* *Un poco acc.*

E *Tempo I. Molto vivace.* *Hob.* *a2.* *ff*

55 *Un poco accel.* *Hoboe* *ff* *Assai stretto.* *a2.*

ff

Più stretto. *ff*

25

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Wagner
Ride of the
Valkyries
Trombone I

Lebhaft.

1^{te} POSAUNE.

Musical score for Trombone I, measures 11-17. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins at measure 11 and ends at measure 12. The second staff begins at measure 12 and ends at measure 13. The third staff begins at measure 13 and ends at measure 14. The fourth staff begins at measure 14 and ends at measure 15. The fifth staff begins at measure 15 and ends at measure 16. The sixth staff begins at measure 16 and ends at measure 17. The seventh staff begins at measure 17 and ends at measure 18. The score includes various dynamics such as *f*, *ff*, *dim.*, and *piu f*. There are also accents and slurs throughout the piece. A large black scribble is present at the bottom right of the page, and a handwritten number '175' is visible in the bottom right corner.

TROMBONE EXCERPT

Hungarian March from
"The Damnation of Faust"

Berlioz

EXCERPT 4 $\text{♩} = 92$

MF
poco cresc.
mf cresc. ff ff
ff
ff
FF

Symphony No. 7 (9)

Trombone

192 Solo 6 *pp* **I**

213 **I**

227 *cresc. poco a poco* *ff* **G**

239 *ff* **I** 5 17 24 25

1. 2. Ob. 1.

278 Solo *p* **I** 2 18 *ff* *cresc.*

312 **H** *ff*

325 **I** 75 Viol. *ff* 1 2 3 4 5 6 **I** *cresc.*

76 77 78 79 80 *p*