



Pittsburgh Youth Symphony Orchestra
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PYSO AUDITION REPERTOIRE

TRUMPET

1. Mussorgsky, Pictures at an Exhibition, Promenade
2. Stravinsky, Petrouchka, trumpet solo
3. Beethoven, Overture Leonore No. 3, trumpet solo
4. Respighi, Pines of Rome, II, Pini presso una Catacomba

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Tableaux d'une Exposition

(Bilder einer Ausstellung)

Orchestration von Maurice Ravel

Modest Petrowitsch Moussorgsky (1855-1881)

Promenade

$\text{♩} = 96-104$

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

I Trpt. in C

III Trpt. in C

f

f

I u. II

I

II

I

II

4

4

6

6

f

f

I u. II

III

5

f

Stravinsky

Petrouchka

Trumpet I

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70. Poco Appassionato. meno. *rall.*

3 2 1

Detailed description: This is a musical score for the Trumpet I part of the 'Tanz der Ballerine' section from Stravinsky's 'Petrouchka'. The score consists of five staves of music. The first staff begins at measure 69, marked 'in Sib.' (in the key of B-flat major), 'Allegro.', and 'Solo.'. The tempo and dynamics are marked 'mf'. The music features a triplet of eighth notes. The second staff continues the melodic line. The third staff shows a change in dynamics to 'Poco Appassionato. meno.' and a tempo change to 'rall.'. The fourth staff continues the melodic line. The fifth staff concludes the passage with a triplet of eighth notes, marked '3 2 1'.

154 *Cor. III

166 *Trbone. I

252 D Beethoven Leonore No. 3
Overture
Trumpet Excerpt

Respighi
Pines of Rome
trumpet excerpt

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

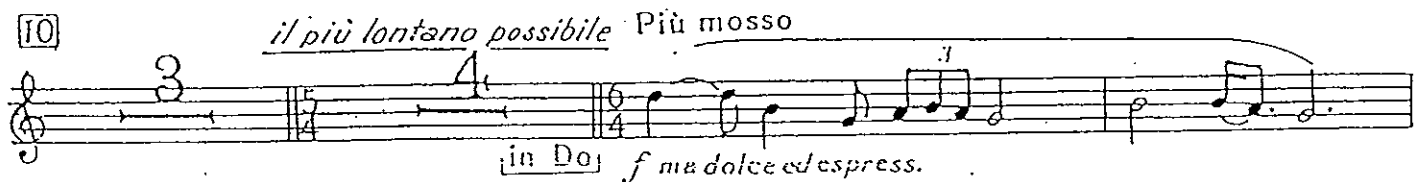
TROMBA INTERNA in Do

Lento



(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso



in Do *f ma dolce ed espress.*



IL RESTO TACE