



Pittsburgh Youth Symphony Orchestra
Heinz Hall
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PYSO AUDITION REPERTOIRE

TUBA

1. Wagner, Ride of the Valkyries
2. Wagner, Overture to Die Meistersinger (2 excerpts)
3. Berlioz, Hungarian March

Audio Recording for the Preliminary Audition should consist of:

3. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
4. The first two orchestral excerpts that are listed above (Wagner's Ride of the Valkyries and the first Meistersinger excerpt on top of the music page).

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

3. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
4. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

Lebhaft.

35 4^{te} Pos. 21 15

78 1 2 4

92 3 7 100 22 3. $\text{♩} = 84(4)$

127

152

158

142 1 2

150 4 5

20

Die Meistersinger Overture

Tuba

Sehr mässig bewegt $\text{♩} = 116$

sehr gehalten

7

5

17

22

(A)

27

aber sehr markiert

mf

161

166

allmählich immer stärker

71

sehr gebunden

76

HUNGARIAN MARCH

from "THE DAMNATION OF FAUST"

Hector Berlioz, Op. 24

Allegro marcato. (♩ = 88) - 84

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden statt die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.