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## PYSO AUDITION REPERTOIRE

### VIOLA

1. Berlioz, Roman Carnival Overture, Viola Solo, Reh. 1 to 3
2. Mendelssohn Midsummer Night's Dream Scherzo – Beginning to Letter D
3. Shostakovich, Symphony No. 5 – 1st movement, 3rd bar of Reh. #22 to downbeat of Reh. #25

#### **Audio Recording for the Preliminary Audition should consist of:**

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

**Live Auditions** are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

#### **The live audition will consist of:**

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

**For complete information and deadlines visit <https://pyso.org/audition/>**

SCROLL DOWN FOR MUSIC.

BERLIOZ - ROMAN CARNIVAL OVERTURE

VIOLA

Andante Sost.

$\text{♩} = 52-56$

First staff of music in treble clef, key signature of three sharps (F#, C#, G#). It begins with a first ending bracket over measures 1-4, marked *mf espress.* with a 'V' above the staff. The melody consists of quarter and eighth notes.

Second staff of music in bass clef, key signature of three sharps. It contains measures 5-12, marked with a *f* dynamic. It features various ornaments (accents, slurs) and fingerings (3, 4, 3, 12) above the notes.

Third staff of music in bass clef, key signature of three sharps. It contains measures 13-16, marked with *cresc. molto*, *f*, *dim.*, *p*, and *mf* dynamics. It includes a second ending bracket over measures 15-16 and a third ending bracket over measures 17-18.

# Scherzo

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

16

*p*

*A*

*cresc.*

5

*p*

*cresc.*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*pp*

2

3

4

5

*C*

4

1

3

2

4

*p*

*D*

21

S. HOUSTAKOVICH SYMPHONY NO. 5  
1st mvt 3a tte REA 22 unt, 1 REA 25

Viola

poco alluando

pizz.

V-ni I

18

19

20

Musical staff 132-148. Bass clef, 3/4 time. Measures 18-20. Includes notes, rests, and dynamic markings like *f*.

pizz.

arco

21

22

Allegro non troppo

Musical staff 148-154. Bass clef, 3/4 time. Measures 21-22. Includes notes, rests, and dynamic markings like *f* and *ff*.

Musical staff 154-160. Bass clef, 3/4 time. Measures 22-23. Includes notes, rests, and dynamic markings like *f*.

Musical staff 160-162. Bass clef, 3/4 time. Measures 23-24. Includes notes, rests, and dynamic markings like *f*.

Musical staff 162-164. Bass clef, 3/4 time. Measures 24-25. Includes notes, rests, and dynamic markings like *f*.

Musical staff 164-167. Bass clef, 3/4 time. Measures 25-26. Includes notes, rests, and dynamic markings like *f*.

Musical staff 167-172. Bass clef, 3/4 time. Measures 26-27. Includes notes, rests, and dynamic markings like *f*.

Musical staff 172-175. Bass clef, 3/4 time. Measures 27-28. Includes notes, rests, and dynamic markings like *f*.

Musical staff 175-179. Bass clef, 3/4 time. Measures 28-29. Includes notes, rests, and dynamic markings like *f*.

Musical staff 179-185. Bass clef, 3/4 time. Measures 29-30. Includes notes, rests, and dynamic markings like *f*.

poco stringendo

Poco sostenuto

27

28

Musical staff 185-190. Bass clef, 3/4 time. Measures 30-31. Includes notes, rests, and dynamic markings like *f* and *ff*.

Musical staff 190-195. Bass clef, 3/4 time. Measures 31-32. Includes notes, rests, and dynamic markings like *f*.

Musical staff 195-200. Bass clef, 3/4 time. Measures 32-33. Includes notes, rests, and dynamic markings like *f*.

Musical staff 200-205. Bass clef, 3/4 time. Measures 33-34. Includes notes, rests, and dynamic markings like *f*.

Musical staff 205-210. Bass clef, 3/4 time. Measures 34-35. Includes notes, rests, and dynamic markings like *f*.

Musical staff 210-215. Bass clef, 3/4 time. Measures 35-36. Includes notes, rests, and dynamic markings like *f*.

Musical staff 215-220. Bass clef, 3/4 time. Measures 36-37. Includes notes, rests, and dynamic markings like *f*.

Musical staff 220-225. Bass clef, 3/4 time. Measures 37-38. Includes notes, rests, and dynamic markings like *f*.

cresc.

ff