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## PYSO AUDITION REPERTOIRE

### VIOLIN

1. Mendelssohn Midsummer Night's Dream Scherzo-Beginning to Reh C
2. Brahms Symphony No. 1, Mvt 4 – M. 92 to M. 136
3. Prokofiev Symphony No. 5 – two excerpts (two full pages)  
Measure 30 to end of page **and** Reh. #107 to end of page

#### **Audio Recording for the Preliminary Audition should consist of:**

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above.

**Live Auditions** are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

#### **The live audition will consist of:**

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts that are listed above.

**For complete information and deadlines visit <https://pyso.org/audition/>**

SCROLL DOWN FOR MUSIC.

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16

*p*

3

A.

*cresc.*

*p*

B

*cresc.*

*sf*

*sf*

*sf*

*p*

C

*pp*

D

*p*

*cresc.*

15

E

*p*

*dim.* - - - *al pp*

*cresc.* - - - *f* *cresc.*

*sf* *dim.* *pizz.* *arco* *p*

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* **D** *animato*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* *p cresc.* **F**

130 *f* *p dolce* *p* **6**

Detailed description: This page of a musical score for Violin I in C minor, measures 61-130. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *poco f*, *sf*, *p*, *f*, *ff*, *fp*, *p dolce*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *tr*, *sfz*, and *sf*. There are six rehearsal marks labeled **D**, **E**, and **F**. The piece concludes with a first ending bracketed '6'.

VIOLIN I

PROKOFIEV #5

EXCERPT

Handwritten musical score for Violin I, Prokofiev #5, Excerpt. The score consists of seven staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *f*), articulation (accents, slurs, breath marks), and performance instructions (Cantabile, trb). A tempo marking of quarter note = 144 is present at the beginning. A circled measure number '32' is in the second staff. The piece concludes with a double bar line and a '2' indicating a second ending.

$\text{♩} = 144$  (approx.)

Violini I - PROKOFIEV #5

107

*f con brio*

*f*

*f*

108

*f*

*f*

*f*

109

*pizz.*

*ff*