



Pittsburgh Youth Symphony Orchestra
Heinz Hall
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872

Email: info@pyso.org

Web: www.pyso.org

PYSO AUDITION REPERTOIRE

PERCUSSION

Xylophone

1. Shostakovich Golden Age Polka

Snare Drum

2. Rimsky-Korsakov, Scheherazade (3rd Mvmt Reh D to E; 4th Mvmt: Reh C to D)

Bass Drum

3. Tchaikovsky, 1812 Overture

Timpani

4. Mozart Symphony No. 39, Adagio;
5. Beethoven, Symphony No. 3 – Scherzo

Silofone

Адажио
 Шостакович: Suite
 from The Golden Age
 Xylophone Excerpt

Adagio

TACET

Полька №3

Polka

45 Allegretto. $\text{♩} = 84$ Solo

46

47 1

48 1 4 8 4

49 7 4 1

50 7 5 1

51 7 8

52 7 8

53 Solo

54 9 5 4 8

55 9 8

56 9 8

57 p

58

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

dim.

pp

pocchiss. creso.

E 8 F A

pp

4 G 1 2 3 4 5 6

7 H 4

p *f* *p* *f*

pp

allarg. assai *a tempo*

pocchissimo più animato *rit. molto* *pp*

a tempo, scherz.

Viol. Solo ad.

Ob.

allarg. assai

a tempo

pp

rit. molto

a tempo, scherz.

pocchissimo più animato

Amsky -
Korsakow
Scheherazade

Tambur piccolo.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1 18
 G.P. G.P. Viol. Solo. G.P.
 Lento. Recit. Vivo. 24 A Triang. 2 2 7 B^{Fl.}
 Viol. Solo. 1 2 3
 11 *mf* 15 E *f-p* 16
 1 3 F 4
 G 16 H 16 I 16 K 32 L 32 M 21
 N 1 2 3 4 5 6 7
mf *cresc.* *pp* 8 9 10 11 12 13 14 15
 16 17 18 11 Tambur. 12 13 14
 15 16 P 1
 1

R-K
scheherazade

Tambur piccolo.

3

1 1 1 Q

R

15 S *f* *p* *f* *f* *f* 1 *f*

f *f* *f* 3 T 1 2 8 4 1 2 8 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.

Schlagzeug

365

$\text{♩} = 66-76$

373

P Allegro vivace ($\text{♩} = 132-152$)
Pauken

380

fff Kl. Tr.

fff Gr. Tr. u. Beck.

fff Glocken

fff

2

TIMPANY
IN E \flat . B \flat

(♩ = 48-60) SYMPHONY No. 39

Adagio.

W. A. MOZART, K 543

The musical notation is written on a single staff with a bass clef. It begins with a series of rhythmic patterns consisting of eighth and sixteenth notes, marked with a forte (f) dynamic. A fermata is placed over the final note of the first pattern. The notation continues with more rhythmic patterns, also marked with f, and concludes with a final note marked with a fermata.

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

Beethoven
Symphony No. 3
Timpani

Pauken

L. van Beethoven, op. 55

in Es, B

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

TRIO

CODA