



Pittsburgh Youth Symphony Orchestra
Heinz Hall
600 Penn Avenue, Pittsburgh, Pennsylvania 15222-3259

Phone: 412.392.4872
Email: info@pyso.org
Web: www.pyso.org

PYSO AUDITION REPERTOIRE

FRENCH HORN

1. Tchaikovsky, Symphony No. 5, Andante cantabile
2. Strauss, Till Eulenspiegel excerpts
3. Shostakovich Symphony #5, 1st mvmt. low tutti passage
4. Brahms Symphony #1, (2 excerpts) 2nd mvmt, meas. 90-105 **and** 4th mvmt, letter B to C

Audio Recording for the Preliminary Audition should consist of:

1. Up to 2 minutes of a solo selection (e.g. concerto, advanced etude, etc. *with no piano accompaniment*); *and*
2. The first two orchestral excerpts that are listed above (Tchaikovsky, and the 1st Strauss, Till Eulenspiegel excerpt.)

Live Auditions are by invitation only and will follow the preliminary auditions. Applicants who pass the preliminary round will be invited to the live auditions.

The live audition will consist of:

1. Up to 2 minutes of a solo selection (you can play the same selection you played for the Preliminary Audition); *and*
2. **All** of the orchestral excerpts listed above.

For complete information and deadlines visit <https://pyso.org/audition/>

SCROLL DOWN FOR MUSIC.

Tchaikovsky
Symphony No. 5
Horn Excerpt

$\text{♩} = 54$

II

Andante cantabile, con alcuna licenza
Solo

12
13
14
15
16
p
dolce con molto espress.

17
18
19
20
21
mf
p
animando
riten.
A *sostenuto*

22
23
24
25
26
mf
p
animando
sostenuto

27
28
29
30
31
p
dolce
Con moto
animato

32
33
34
35
36
mp
sostenuto
Tempo I
riten.
sostenuto
Poco più animato

178

2 excerpts

Strauss - Till Eulenspiegel
Horn I.

Till Eulenspiegels lustige Streiche.

Excerpt #1

Horn I in F.

Richard Strauss, Op. 28.

Gemächlich.

allmählich lebhafter

1. = ♩ des $\frac{4}{8}$
p

Volles Zeitmass. (sehr lebhaft)
cresc. mf cresc.

ff mf cresc.

mf cresc. f ff

Immer sehr lebhaft. ff

1 3 a tempo
ff stop poco rit. 4 mf

f ff f mf

ff f dim. p

p f f p

p mf dim. pp

Edwin F. Kalmus

209 West 57th Street

New York City

Strauss
9 Till Eulenspiegel
2nd Excerpt
4 373

Horn I in F.

schnell und schattenhaft

poco rit.

etwas gemächlicher

Ill. Horn.
zart

9 27 4 7 28

mf

6 allmählich lebhafter

p cresc.

Volles Zeitmass. (sehr lebhaft)

6 29 4

p mf mf marcato

fp mf fp f

1 30

f mf f

2 1

mf cresc. ff f

470 31

ff ff ff molto marcato

487

ff

497 32

ff mf

506 33

mf pp

517 1

pp

521 34

p mf

Симфония № 5 Symphonie

Corno I in F.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 3

f *espress.* *dim.* *p* *cresc.* *f*

1

$\text{♩} = 84$ 9

10 7 11 7 12 10 13 10 14 1

ff *dim.* *p*

2 5 15 8 16 6 17 $\text{♩} = 92$ 2

ff *dim.* *p*

18 *poco animando*

19 $\text{♩} = 104$ *mp*

20 21 7 6

f *ff*

in E
Andante sostenuto

Horn I

BRAMMS SYMPHONY No. 1

Viol. I 8 Viol. I 8 Ob.
p *ff* (gestopft)
18 p *pp* *mf* p
30 p p f *mf* p
37 1 B 8 Klar. I 8 p sf sf sf sf
63 C p *dim.* *pp* *mp*
73 D *mf* *mf* f *dim.* *pp* *ppp* f *pp* *dim.*
85 p *espr.* *cresc.*
94 *mf* *pp* f p *espr.*
102 *cresc.* *mf* p dolce
116 *mp* *mf* p *mp* *pp*

in Es
Un poco Allegretto o grazioso

p dolce
13 A 2 p

Brahms
Symphony No. 4
4th mvt

B Più Andante

f sempre e passionato

pp *pp*

C

p dolce *mf* *ppp f espr.* *cresc.* *f.*

Allegro non troppo, ma con brio

dim. *p*

D

mf *cresc.* *mf* *cresc.* *f*

E

fp *f*

F

f *f* *mf* *mf* *mf* *mf*

G

f *f* *f* *WATCH*